Index

to volume 16, 1980

by Linda Batty

This index is based on indexing rules and subject headings for film periodicals developed by the Federation of International Film Archives (FIAF). It is divided into four parts: a subject index, an author index, a film title (English language) index and a book review index. The names of directors of reviewed films are included in the subject index. The names of interviewers are included in the author index.

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Subjects

Academy of Motion Picture Arts and Sciences. Awards.
Sarris, Andrew. Academy leaders. 16:2 March-April '80, 15-18. illus. 30 years of Oscars, 1950-1980. Includes forecasts for 1980 winners by Sarris, David Ansen, Lee Beaupre, Stuart Byron, Roger Ebert, Todd McCarthy, Maureen Orth, Frank Rich.
Adaptations
Walker, Beverly. Soon-maybe-never to be a major motion picture. 16:4 July-Aug '80, 24-27. illus. Best-sellers into films/films into best-sellers. Ref. *Dark Fires, Fear of Flying, The Drifters, Couples, The Inheritors, Christy, The Source, The Fan Club.*
See also: **Books**
Advertising for Films
Yakir, Dan. Industry: Campaigns and caveat. 16:3 May-June '80, 72-77. illus. Making films successful: the ad campaign.
Afro-Americans and the Cinema
Hoberman, J. Bad movies. 16:4 July-Aug '80, 7-12. illlus. Includes Oscar Micheaux as the "Black Pioneer of American film."
American Film Festival
Vogel, Amos. Independents: avant-garde at the American Film Festival. 16:4 July-Aug '80, 78-79.
Animation
See: **Ottawa '80**
Audience Research
Simonet, Thomas. Industry: market research. 16:1 Jan-Feb '80, 66-69. illus. Casting, titles, advertising, release strategies, etc.
B-Movies
See: **Low budget films**
"Bad movies"
See: **World's Worst Film Festival**
Bangalore Film Festival
Stein, Elliott. Bangalore, mon amour. 16:3 May-June '80, 61-71. illus.
Bava, Mario
Camp, Brian. Television: 9 lives. 16:2 March-April '80, 74-77. Foreign B-movies on TV. Includes Bava's LISA AND THE DEVIL and HATCHET FOR THE HONEYMOON.
Books
Jameson, Richard T. The Seventies: in print. 16:1 Jan-Feb '80, 44-47. Best film books of the '60s and '70s.
See also: **Adaptations**
Box-Office
Beaupre, Lee. Industry: grosses gloss: breaking away at the box-office. 16:2 March-April '80, 69-73. illus. 1979's $ hits and flops.
Brazil
Yakir, Dan. The mind of Cinema Novo: Carlos Diegues interviewed. 16:5 Sept-Oct '80, 40-44. illus. State of the industry. Cinema Novo defined. Ref. films of Diegues.
Brownlow, Kevin
Adair, Gilbert. Journals: London. 16:3 May-June '80, 6,8,10. Film and writing career. Includes interview.
Caine, Michael
Rosen, Marjorie. The man who would be Caine. 16:4 July-Aug '80, 18-23. illus. How he chooses roles, favorite/least-favorite films, film nudity, influences, etc.
Canada
Midsection: Canadian film. 16:2 March-April '80, 33-48. Includes: Klondike fever (state of the industry, 1970s), by Richard Corliss; The director: David Cronenberg, by David Chute; The producer: Bill Marshall, by Ann Johnston; The actor: Steve Lack, by Larry Kardish; Parlez-vous Québécois?, by Michael Euvard and Bernard Queenan.
Cannes Film Festival
Corliss, Mary. Journals: Nu? Cinema at Cannes. 16:5 Sept-Oct '80, 4-6. illus.
Carpenter, John
McCarthy, Todd. Trick and treat: John Carpenter and Debra Hill interviewed. 16:1 Jan-Feb '80, 17-24. illus. Career, student films, themes, etc. Ref. THE FOG, ELVIS and HALLOWEEN.
Cinema Novo
See: **Brazil**
Cinematography
See: **Zoom Lens**
City/Country Theme in Films
Thompson, Richard. "What's your 10-20?" 16:4 July-Aug '80, 34-42. illus. 70's "Redneck movies:" roots, setting, characters, characteristics, audience, comparison with westerns, city/country conflict, actors, themes, etc.
Clark, Bob
Wood, Robin. Neglected nightmares. 16:2 March-April '80, 24-32. illus. Neglected horror auteurs. Includes Clark (ref. THE NIGHT WALK).
Conventions, Political
See: **Democratic National Convention on TV; Republican National Convention on TV**
Country/City Theme in Films
See: **City/Country Theme in Films**
Craven, Wes
Wood, Robin. Neglected nightmares. 16:2 March-April '80, 24-32. illus. Neglected horror auteurs. Includes Craven (ref. LAST HOUSE ON THE LEFT). Letter from Craven: 16:5 Sept-Oct '80, 79.
Cronenberg, David
Chute, David. The director: David Cronenberg. 16:2 March-April '80, 36-39,42. illus. Cronenberg as auteur. Ref. his horror films (THE BROOD, RABID, THEY CAME FROM WITHIN).
Damiani, Damiano
See: **CONFESSIONS OF A POLICE CAPTAIN.**
Davison, Jon
Yakir, Dan. Up and coming: Jon Davison. 16:6 Nov-Dec '80, 39-40. illus. His career as a producer. Ref. his work with Roger Corman, AIRPLANE.
Demme, Jonathan
Clarens, Carlos. Demme monde: Jonathan Demme interviewed. 16:5 Sept-Oct '80, 56-59. illus. Career, films. Ref. MELVIN AND HOWARD.
See also: **New York Film Festival**
Democratic National Convention on TV
Rich, Frank. Elephant men and hornblowers. 16:5 Sept-Oct '80, 27,29. illus. CBS Convention coverage.
DePalma, Brian
See: **DRESSED TO KILL**
Deschanel, Caleb
Johnson, Doc. Up and coming: Caleb Deschanel. 16:6 Nov-Dec '80, 40. illus. Career as cinematographer and director (THE ESCAPE ARTIST).
Diegues, Carlos
Yakir, Dan. The mind of Cinema Novo: Carlos Diegues interviewed. 16:5 Sept-Oct '80, 40-44. illus. Brazilian cinema today. Cinema Novo defined. Diegues' career, films. Ref. BYE BYE BRASIL.
Directors and Directing
Jameson, Richard T. Style vs "style." 16:2 March-April '80, 9-14. illus. Good directing: style + content + form = whole. Directors who are/are not masters of style: Mamoulian, Milestone (ALL QUIET ON THE WESTERN FRONT), Jewison (THE THOMAS CROWN AFFAIR), Peckinpah, Lester, Lang, Hitchcock, Kershner (EYES OF LAURA MARS), Carpenter (HALLOWEEN), DePalma, Scorsese, Spielberg, Richard Brooks, Robert Benton, Coppola, etc.
Distribution
Tuchman, Mitch. Decoration of independence. 16:3 May-June '80, 20-22. illus. Independent cinema: distribution, exhibition, financing (grants), etc.
Dreyer, Carl
Willis, Don. Modernism! 16:1 Jan-Feb '80, 9-15. illus. Includes GERTRUD.
Dunne, Irene
McCourt, James. Irene Dunne: the awesome truth. 16:1 Jan-Feb '80, 26-32. illus. Career, films. Ref. THE AWFUL TRUTH.
England
See: **United Kingdom**
Exhibition
Jacobson, Harlan. The Seventies: exhibition. 16:1 Jan-Feb '80, 39-42. illus.
Tuchman, Mitch. Decoration of independence. 16:3 May-June '80, 20-22. illus. Independent cinema: exhibition, distribution, financing (grants), etc.
Exploitation Films
See: **Sex and the Cinema**
Family Theme
Menaker, Daniel. Television: sappy families. 16:1 Jan-Feb '80, 74-75. TV family portrayal and western genre compared.
Fassbinder, Rainer Werner
Durgnat, Raymond From CALIGARI to HITLER. 16:4 July-Aug '80, 59-70. illus. New German cinema. Includes Fassbinder. Ref. ALI, MOTHER KUSTER'S JOURNEY TO HEAVEN, THE BITTER TEARS OF PETRA VON KANT, THE AMERICAN SOLDIER, THE MERCHANT OF FOUR SEASONS.
Festivals
See: **American Film Festival: Bangalore; Cannes; Gdánsk '80; London; New Latin-American Cinema, International Festival of; New York; Northwest Film and Video Festival; Ottawa '80; Telluride; World's Worst Film Festival.**
Financing Films
Tuchman, Mitch. Decoration of independence. 16:3 May-June '80, 20-22. illus. Independent cinema: financing (grants), distribution, exhibition, etc.
Foreign Films
Camp, Brian. Television: 9 lives. 16:2 March-April '80, 74-77. illus. Foreign B-movies on TV. Ref. WOR-TV, New York City. Includes: CONFESSIONS OF A POLICE CAPTAIN (Damiani), THE FAMILY (Sollima), LISA AND THE DEVIL and HATCHET FOR THE HONEYMOON (Bava), HORROR EXPRESS (Eugenio Martin), THE LAST ROMAN (Robert Siodmak).
France
Overbey, David. Journal: Paris. 16:1 Jan-Feb '80, 2-4. State of the industry: foreign distribution, top stars, etc. Ref. LA CAGE AUX FOLLES, BOBO JACCO, RACE D'EPI, LE PULL-OVER ROUGE, Rohmer's play CATHERINE DE HEILBRONN.
Overbey, David. Journals: Paris. 16:3 May-June '80, 4-6. Year's film production.
Gdánsk '80,
Callenbach, Ernest: Journals '80. 16:6 Nov-Dec '80, 2-4.
Gere, Richard
Harvey, Stephen. Star quality, star power. 16:2 March-April '80, 56-57. illus. Will Gere be a "star?"
Riley, Brooks. Gere: Richard Gere interviewed. 16:2 March-April '80, 53-55. illus. Career, films. Ref. AMERICAN GIGOLO.
Germany
Durgnat, Raymond. From CALIGARI to HITLER. 16:4 July-Aug '80, 59-70. illus. New German cinema. Ref. Fassbinder, Herzog, Straub, Syberberg, Wenders.
Godard, Jean-Luc
Willis, Don. Modernism! 16:1 Jan-Feb '80, 9-15. Includes ALPHAVILLE, THE MARRIED WOMAN, MASCULINE/FEMININE.
Great Britain
See: **United Kingdom**
Gruault, Jean
Insdorf, Annette. French uncles. 16:5 Sept-Oct '80, 19, 23-25. illus. Includes interview. Career, films, etc. Ref. MY UNCLE IN AMERICA (Resnais).
Herzog, Werner
Durgnat, Raymond. From CALIGARI to HITLER. 16:4 July-Aug '80, 59-70. illus. Includes Herzog. Ref. FATA MORGANA, KASPAR HAUSER, AGUIRRE, STROSZEK, LAND OF SILENCE AND DARKNESS.
Hill, Debra
McCarthy, Todd. Trick and treat: John Carpenter and Debra Hill. 16:1 Jan-Feb '80, 17-24. illus. Hill as Carpenter's producer.
Hill, Walter
Greco, Mike. Hard riding: Walter Hill interviewed. 16:3 May-June '80, 13-19 illus. Career, style, films, etc. Ref. THE LONG RIDERS.
Horror Films
Wood, Robin. Neglected nightmares. 16:2 March-April '80, 24-32. illus. Neglected horror auteurs: Craven (LAST HOUSE ON THE LEFT), Rothman (TERMINAL ISLAND, THE VELVET VAMPIRE), Clark (THE NIGHT WALK), Romero (DAWN, THE CRAZIES, JACK'S WIFE, MARTIN).
Hughes, Ken
See: **SEXTETTE**
Huppert, Isabelle
O'Toole, Lawrence. Huppert girl: Isabelle Huppert interviewed. 16:5 Sept-Oct '80, 45-47. illus. Career.
Huston, John
Hammen, Scott. At war with the Army. 16:2 March-April '80, 19-23. illus. Huston's WW II documentaries: REPORT FROM THE ALEUTIANS, THE BATTLE OF SAN PIETRO, LET THERE BE LIGHT.
Jameson, Richard T. John Huston. 16:3 May-June '80, 25-56. illus. Auteur analysis: THE MALTESE FALCON, THE BATLE OF SAN PIETRO, LET THERE BE LIGHT, THE TREASURE OF THE SIERRA MADRE, THE ASPHALT JUNGLE, THE AFRICAN QUEEN, BEAT THE DEVIL, MOBY DICK, THE MISFITS, FREUD, REFLECTIONS IN A GOLDEN EYE, FAT CITY, THE MAN WHO WOULD BE KING.
Iceland
Kardish, Larry. Journals: Reykjavik. 16:5 Sept-Oct '80, 6-8,78. illus. History, state of the industry. Ref. Ágúst Gudmundsson and Hrafn Gunnlaugsson.
Independent Cinema
Hoberman, J. The Seventies: independents. 16:1 Jan-Feb '80, 42-44. illus.
Tuchman, Mitch. Decoration of independence. 16:3 May-June '80, 20-22. illus. Financing (ref. gov't. and private grants), distributing, exhibiting independent features.
Vogel, Amos. Independents: avant-garde at the American Film Festival. 16:4 July-Aug '80, 78-79. Ref. BONDI (Paul Winkler), INSIDE OUT (Howard Danelowitz), HAND PIECE (Dennis Pies), DEW DROP (Gregg Schiffner), AUGUST 1978 (Susan Rubin), ANALOGIES (Peter Rose), LINEAGE (George Griffin), CLOCK (Carmen D'Avino).
Vogel, Amos. Independents: choosing and cruising. 16:1 Jan-Feb '80, 73,75. Institutions and journals: Cineprobe, *In Focus*, Collective for Living Cinema, Int'l. Women Filmmakers Symposium.
Vogel, Amos. Independents: grim death. 16:2 March-April '80, 78-79. OF THE DEAD (Zeno).
Vogel, Amos. Independents: nods and ends. 16:5 Sept-Oct '80, 76-77. Global Village (independent video), *Film Programmer's Guide to 16mm Rentals*, Boris Kaufman, Len Lye.
Vogel, Amos. Independents: Northwest orientation. 16:6 Nov-Dec '80, 76-77. Northwest Film and Video Festival.
India
Stein, Elliott. Bangalore, mon amour. 16:3 May-June '80, 61-71. illus. Indian cinema as represented at the Bangalore Film Festival.
Indian Film Festival
See: **Bangalore**
Industry
Beaupre, Lee. Industry: grosses gloss: breaking away at the box-office. 16:2 March-April '80, 69-73. illus. 1979's $ hits and flops.
Harvey, Stephen. Summertime blues: can't stop the remakes. 16:5 Sept-Oct '80, 50-53. illus.

Midsection: making it. 16:6 Nov-Dec '80, 33-48. illus. Includes: A woman's turn (Claudia Weill), interview by Brooks Riley; Up and coming, by Richard Corliss; Jon Davison, by Dan Yakir; Caleb Deschanel, by Doc Johnson; Michael Mann, by Mike Greco; Cathy Moriarty, by Roger Wade; Odds against success (Toback), by David Thomson.
Midsection: rednecks and big knockers. 16:4 July-Aug '80, 33-48. illus. Includes: "What's your 10-20?" (70's redneck movies) by Richard Thompson; Russ Meyer: 10 years after the BEYOND, by Roger Ebert; Russ Meyer, interview by Ed Lowry and Louis Black.
Midsection: the Seventies. 16:1 Jan-Feb '80, 33-48 illus. Includes: The new conservatism, by Richard Corliss; The industry (budget, financing, wide release, response to TV, etc.), by Stuart Byron; Exhibition, by Harlan Jacobson; The avant-garde, by J. Hoberman; The literature, by Richard T. Jameson; Elliott Stein's 10 Best films; Inside dope about the '80s, by Lawrence O'Toole.
Simonet, Thomas. Industry: market research 16:1 Jan-Feb '80, 66-69. illus.
Yakir, Dan. Industry: campaigns and caveat. 16:3 May-June '80, 72-77. illus. Making films successful. the ad campaign.

Israel
Erens, Patricia. Journals: Israel. 16:1 Jan-Feb '80, 4-6. The 1979 season: ref. DIZENGOFF 99, GOING STEADY, MY MOTHER, THE GENERAL, THE WOODEN GUN, THE WINCHELL AFFAIR, TRANSIT, CIRCLES, $, themes, etc.

Ivory, James
See: **JANE AUSTEN IN MANHATTAN**

Kael, Pauline
Corliss, Richard. Summertime blues: Kael Kael Bang Bang. 16:5 Sept-Oct '80, 49, illus. Renata Adler's *New York Review of Books* attack on Kael.

Korby, Bill
Yakir, Dan. Bill Kerby interviewed. 16:1 Jan-Feb '80, 51-53. illus. Ref. Kerby's scripting of THE ROSE.

Kubrick, Stanley
See: **THE SHINING**

Kurosawa, Akira
Yakir, Dan. The warrior returns: Akira Kurosawa interviewed. 16:6 Nov-Dec '80, 54-57. illus. Ref. KAGEMUSHA.
See also: **New York Film Festival**

Lack, Stephen
Kardish, Larry. The actor: Steve Lack interviewed. 16:2 March-April '80, 43-44. illus. Career. Ref. MONTREAL MAN, RUBBER GUN, HEAD ON, SCANNERS.

Latin American Cinema
See: **New Latin American Cinema, Int'l. Festival of**

London Film Festival
Adair, Gilbert. Journals: London. 16:2 March-April '80, 4,6.

Low-Budget Films
Camp, Brian. Television: 9 lives. 16:2 March-April '80, 74-77. illus. Foreign B-movies on TV. Ref. WOR-TV, New York.
Hoberman, J. Bad movies. 16:4 July-Aug '80, 7-12. illus. Low-budget B-movies of "camp" quality and the surrealist need for/appreciation of them. Ref. the films of Edward Wood and Oscar Micheaux.

Lupino, Ida
Scheib, Ronnie. Ida Lupino: auteuress. 16:1 Jan-Feb '80, 54-64. illus.

McCarey, Leo
See: **THE AWFUL TRUTH**

Mahin, John Lee
McCarthy, Todd and Joseph McBride. Bombshell days in the golden age: John Lee Mahin interviewed. 16:2 March-April '80, 58-68. illus. filmography. Scriptwriting career, films, style, etc.

Mann, Michael
Greco, Mike. Up and coming: Michael Mann. 16:6 Nov-Dec '80, 40-41. illus. Career. Ref. JERICHO MILE, THIEF.

Market Research
See: **Audience Research**

Marshall, Bill
Johnston, Ann. The producer: Bill Marshall. 16:2 March-April '80, 40-42. illus. Career.

Martin, Eugenio (Gene)
See: **HORROR EXPRESS.**

Meyer, Russ
Ebert, Roger. Russ Meyer: ten years after the BEYOND. 16:4 July-Aug '80, 43-48. illus. Includes interview by Ed Lowry and Louis Black. Career, films, budgets, projects, etc. Ref. BEYOND THE VALLEY OF THE DOLLS.

Micheaux, Oscar
Hoberman, J. Bad movies. 16:4 July-Aug '80, 7-12. illus. Low-budget B-movies of "camp" quality and the surrealist need for/appreciation of them. Ref. films of Micheaux and Edward Wood.

Modernist Films
Willis, Don. Modernism! the terror from beyond space. 16:1 Jan-Feb '80, 9-15. illus. Radical, abstract, structuralist film art. Ref. Godard, Resnais, Dreyer, Taviani, Duras, Syberberg.

Moriarty, Cathy
Wade, Roger. Up and coming: Cathy Moriarty. 16:6 Nov-Dec '80, 41. illus. Career. Ref. RAGING BULL.

New Latin-American Cinema, International Festival of
Johnson, Albert. Journals: Havana. 16:3 May-June '80, 2-4.

New York Film Festival
McCourt, James. The New York Film Festival: British Film Now and retrospectives. 16:6 Nov-Dec '80, 59-61. British week at the 18th New York Fest: BROTHERS AND SISTERS (Woolley), BLOODY KIDS (Frears), THE GAMEKEEPER (Loach), BAD TIMING (Roeg), LONG SHOT (Hatton), MOON OVER THE ALLEY (Despins), THE TEMPEST (Jarman), BLEAK MOMENTS (Leigh).
Midsection: New York Film Festival preview. 16:5 Sept-Oct '80, 33-47. illus. Includes: Made in Poland (Zanussi), by Peter Cowie; The mind of Cinema Novo (Diegues), by Dan Yakir; Huppert girl, by Lawrence O'Toole.
Stein, Elliott. The New York Film Festival: the new films. 16:6 Nov-Dec '80, 58,62-69. illus. THE LAST METRO (Truffaut), THE COLOR OF POMEGRANATES (Paradjanov), THE CONSTANT FACTOR (Zanussi), THE ORCHESTRA CONDUCTOR (Wajda), MELVIN AND HOWARD (Demme), HANDICAPPED LOVE (Graf), HERE'S LOOKING AT YOU, KID (Cohen), ONE DAY LIKE ANOTHER (Sen), KAGEMUSHA (Kurosawa), MASOCH (Taviani), LOULOU (Pialat), EVERY MAN FOR HIMSELF (Godard)

News on Television
See: **Television**

Northwest Film and Video Festival
Vogel, Amos. Independents: Northwest orientation. 16:6 Nov-Dec '80, 76-77.

Ottawa '80
Maltin, Leonard. Journals: Ottawa. 16:6 Nov-Dec '80, 8, 78-79.

Photographs of Film Stars
See: **Stars and the Star System**

Poland
Callenbach, Ernest. Journals: Gdańsk. 16:6 Nov-Dec '80, 2-4. State of the industry. Ref. Films screened at Gdańsk '80.

Publicity for Films
See: **Advertising for Films, Stars and the Star System**

Quebec Cinema
Euvrard, Michel and Bernard Queenan. Parlez-vous Québécois? 16:2 March-April '80, 45-48. illus. State of the industry, past and present. Ref. directors (Brault, Gille Carle, Groulx, Jutra, Lamothe, Lefebvre, Denys Arcand, Jean-Guy Noel, Jacques Leduc, women directors).

Radical Film
See: **Modernist Film**

Reagan, Ronald
Tuchman, Mitch. Ladies & gentlemen, the next president of the United States ... 16:4 July-Aug '80, 49-58. illus. Hollywood career.

Redneck Movies
Thompson, Richard. "What's your 10-20?" 16:4 July-Aug '80, 34-42. illus. 1970's redneck movies: roots, setting, characters, characteristics, audience, comparison with western genre, city/country conflict, actors, themes, etc.

Republican National Convention on TV
Schickel, Richard. Elephant men and hornblowers. 16:5 Sept-Oct '80, 26,28-29. illus. The 3 networks' Convention coverage.

Resnais, Alain
Willis, Don. Modernism! 16:1 Jan-Feb '80, 9-15. illus. Includes LAST YEAR AT MARIENBAD, MURIEL.
See also: **MY UNCLE IN AMERICA**

Romero, George
Wood, Robin. Neglected nightmares. 16:2 March-April '80, 24-32. illus. Neglected horror auteurs. Includes Romero (DAWN OF THE DEAD, THE CRAZIES, JACK'S WIFE, MARTIN).

Rothman, Stephanie
Wood, Robin. Neglected nightmares. 16:2 March-April '80 24-32. illus. Neglected horror auteurs. Includes Rothman (TERMINAL ISLAND, THE VELVET VAMPIRE).

Rush, Richard
Insdorf, Annette. Richard Rush interviewed. 16:6 Nov-Dec '80, 22-25. illus. Career. Ref. distribution problems of THE STUNT MAN.
See also: **THE STUNT MAN**

Rydell, Mark
See: **THE ROSE**

Schrader, Paul
Tuchman, Mitch. Gigolos: Paul Schrader interviewed. 16:2 March-April '80, 49-52. illus. Career. Ref. AMERICAN GIGOLO.
See also: **AMERICAN GIGOLO**

Sellers, Peter
Thomson, David. The rest is Sellers. 16:5 Sept-Oct '80, 39-32. illus. In memoriam.

Seventies
See: **Industry**

Sex and the Cinema
Ebert, Roger. Russ Meyer: ten years after the BEYOND. 16:4 July-Aug '80, 43-48. Includes an interview with Meyer by Ed Lowry and Louis Black.

Siodmak, Robert
See: **THE LAST ROMAN.**

Sirk, Douglas
McCourt, James. Journals: New York. 16:2 March-April '80, 2,4. Sirk's short film collaborations with students at the Munich Academy of Film and TV: BOURBON STREET BLUES, NEW YEAR'S EVE, TALK TO ME LIKE THE RAIN.

Sollima, Sergio
See: **THE FAMILY.**

South in Films
See: **Redneck Movies**

Spain
Insdorf, Annette. Spain also rises. 16:4 July-Aug '80, 13-17. illus. State of the industry. Ref. Saura (MAMA TURNS 100, CRIA, BLINDFOLDED, ELIZA, VIDA MIA), Aragon (BLACK BROOD, SLEEPWALKERS), Borau (POACHERS, LA SABINA, MY DARLING SEÑORITA), Miró, (THE CRIME OF CUENCA), actor Norman Briski, producer Elias Querejeta, etc.

Sports
Menaker, Daniel. Television: time out. 16:6 Nov-Dec '80, 74-75. TV sports are altering our concept of time: slow-motion, freeze frames.
Sarris, Andrew. Why sports movies don't work. 16:6 Nov-Dec '80, 49-53. illus. Ref. Baseball, football, boxing.

Stars and the Star System
Clarens, Carlos. Glamour. 16:6 Nov-Dec '80, 26-32. illus. Glamour photos and photographers of the Hollywood superstars.

Straub, Jean-Marie
Durgnat, Raymond. From CALIGARI to HITLER. 16:4 July-Aug '80, 59-60. illus. New German cinema. Includes Straub (NOT RECONCILED, OTHON).

Structuralist Film
See: **Modernist Film**

Surrealism
Hoberman, J. Bad movies. 16:4 July-Aug '80, 7-12. illus. Low-budget B-movies of "camp" quality and the surrealist appreciation of/need for them. Ref. Edward Wood and Oscar Micheaux.

Styberberg, Hans-Jurgen
Durgnat, Raymond. From CALIGARI to HITLER. 16:4 July-Aug '80, 59-70. illus. New German cinema. Includes Syberberg (OUR HITLER—A FILM FROM GERMANY)
Willis, Don. Modernism! 16:1 Jan-Feb '80, 9-15. illus. Includes OUT HITLER—A FILM FROM GERMANY.

Taviani, Vittorio and Paulo
Willis, Don. Modernism! 16:1 Jan-Feb '80, 9-15. illus. Includes PADRE PADRONE.

Television
Camp, Brian. Television: 9 lives. 16:2 March-April '80, 74-77. illus. Foreign B-movies on TV.
Menaker, Daniel. Television. 16:3 May-June '80, 78-79. Network news. Ref. Cronkite's replacement by Rather.
Menaker, Daniel. Television: apposite reactions. 16:4 July-Aug '80, 74-77. TV movies.
Menaker, Daniel. Television: sappy families. 16:1 Jan-Feb '80, 74-75. TV family portrayal and the western genre compared.
Menaker, Daniel. Television: time out. 16:6 Nov-Dec '80, 74-75. TV sports and news are altering our concept of time: slow motion, freeze frames.
Rich, Frank. Elephant men and hornblowers. 16:5 Sept-Oct '80, 27,29. illus. CBS coverage of the Democratic Nat'l. Convention.
Schickel, Richard. Elephant men and hornblowers. 16:5 Sept-Oct '80, 26,28-29. illus. The 3 networks' coverage of the Republican Nat'l. Convention.
Vogel, Amos. Independents: Northwest orientation. 16:6 Nov-Dec '80, 76-77. Northwest Film and Video Festival.

Telluride Film Festival
Riley, Brooks. Journals: Telluride. 16:2 March-April '80, 6. illus.

3-D
Kerbel, Michael. 3-D or not 3-D. 16:6 Nov-Dec '80, 11-20. illus. Hollywood history, technical and aesthetic possibilities/problems, projection, etc. Ref. DIAL M FOR MURDER.

Toback, James
Thomson, David. James Toback: odds against success. 16:6 Nov-Dec '80, 42-48. illus. Career, personality, films. Ref. LOVE AND MONEY.

Tracking shots
Tector, Lyle. The bionic eye: the aesthetics of the zoom. 16:5 Sept-Oct '80, 11-17. illus. Zoom aesthetics compared to tracking, moving camera.

United Kingdom
Kennedy, Harlan. The British are coming! again, and at last. 16:3 May-June '80, 57-60. illus. Present state/spirit/style of British cinema.
McCourt, James. The New York Film Festival: British Film Now and retrospectives. 16:6 Nov-Dec '80, 59-61. See: New York Film Festival for details.

Weill, Claudia
Riley, Brooks. A woman's turn: Claudia Weill interviewed. 16:6 Nov-Dec '80, 34-37. illus. Career, being a woman working in Hollywood. Ref. IT'S MY TURN.

Wenders, Wim
Durgnat, Raymond. From CALIGARI to HITLER. 16:4 July-Aug '80, 59-70. illus. New German cinema. Includes Wenders' ALICE IN THE CITIES, THE GOALIE'S ANXIETY AT THE PENALTY KICK, THE AMERICAN FRIEND.

West, Mae
Adair, Gilbert. Go West, old Mae. 16:3 May-June '80, 23-24. illus. Mae West as aged star. Ref. SEXTETTE.

Westerns
Durgnat, Raymond and Scott Simmon. Six creeds that won the western. 16:5 Sept-Oct '80, 61-70. illus. Puritanism, Nature, democracy, Social Darwinism, populism, Manifest Destiny and the western genre.
Menaker, Daniel. Television: sappy families. 16:1 Jan-Feb '80, 74-75. TV family portrayal and the western genre compared.
Thompson, Richard. "What's your 10-20?" 16:4 July-Aug '80, 34-42. illus. 1970's redneck movies: comparison with western genre, etc.

Wood, Edward
Hoberman, J. Bad movies. 16:4 July-Aug '80, 7-12. illus. Low-budget B-movies of "camp" quality and the surrealist need for/appreciation of them.
Includes Wood (I CHANGED MY SEX, PLAN NINE FROM OUTER SPACE, BRIDE OF THE MONSTER).

Working-Class in Films
Thompson, Richard. "What's your 10-20?" 16:4 July-Aug '80, 34-42. illus. Ref. redneck movies of the '70s.

World's Worst Film Festival, Beacon Theatre, Manhattan
Hoberman, J. Bad movies. 16:4 Jul-Aug '80, 7-12. illus.

Zanussi, Krzysztof
Cowie, Peter. Made in Poland: the metaphysical cinema of Krzysztof Zanussi. 16:5 Sept-Oct '80, 34-39. illus. Career, films. Ref. THE CONSTANT FACTOR.
See also: **New York Film Festival**

Zeno, Thierry
See: **OF THE DEAD**

Zoom Lens
Tector, Lyle. The bionic eye: the aesthetics of the zoom. 16:5 Sept-Oct '80, 11-17. illus.

Authors

Adair, Gilbert
Go West, old Mae. 16:3 May-June '80, 23-24. illus.
Journals: London. 16:2 March-April '80, 4,6; 16:3 May-June '80, 6,8,10; 16:4 July-Aug '80, 2-4; 16:6 Nov-Dec '80, 4-6.

Beaupre, Lee
Industry: grosses gloss: breaking away at the box-office. 16:2 March-April '80, 69-73. illus.

Black, Louis
Russ Meyer: Ten years after the BEYOND. 16:4 July-Aug '80, 44-48. illus.

Byron, Stuart
The Seventies: the industry. 16:1 Jan-Feb '80, 38-39.

Callenbach, Ernest
Journals: Gdańsk. 16:6 Nov-Dec '80, 2-4.

Camp, Brian
Television: 9 lives: the lost treasure of late-night TV. 16:2 March-April '80, 74-77. illus.

Chute, David
The director: David Cronenberg. 16:2 March-April '80, 36-39,42. illus.

Clarens, Carlos
Demme monde: Jonathan Demme interviewed. 16:5 Sept-Oct '80, 56-59. illus.
Glamour. 16:6 Nov-Dec '80, 26-32. illus.
Corliss, Mary
Journals: Nu? Cinema at Cannes. 16:5 Sept-Oct '80, 4-6. illus.
Corliss, Richard
Klondike fever. 16:2 March-April '80, 34-35. illus.
The Seventies: the new conservatism. 16:1 Jan-Feb '80, 33-38. illus.
Summertime blues: Kael Kael Bang Bang. 16:5 Sept-Oct '80, 49. illus.
Cowie, Peter
Made in Poland: The metaphysical cinema of Krzysztof Zanussi. 16:5 Sept-Oct '80, 34-39. illus.
Dawson, Jan
French uncles. 16:5 Sept-Oct '80, 18,20-23. illus.
Durgnat, Raymond
From CALIGARI to HITLER. 16:4 July-Aug '80, 59-60. illus.
Six creeds that won the western. 16:5 Sept-Oct '80, 61-70. illus.
Ebert, Roger
Russ Meyer: Ten years after the BEYOND. 16:5 July-Aug '80, 43-48. illus.
Erens, Patricia
Journals: Israel. 16:1 Jan-Feb '80, 4-6.
Euvrard, Michel
Parlez-vous Québécois? 16:2 March-April '80, 45-48. illus.
Greco, Mike
Hard riding: Walter Hill interviewed. 16:3 May-June '80, 13-19. illus.
Up and coming: Michael Mann. 16:6 Nov-Dec '80, 40-41. illus.
Hamman, Scott
At war with the Army. 16:2 March-April '80, 19-23. illus.
Harvey, Stephen
Star quality, star power. 16:2 March-April '80, 56-57. illus.
Summertime blues: can't stop the remakes. 16:5 Sept-Oct '80, 50-53. illus.
Haskell, Molly
bk.revs. Erens, Patricia (ed.), *Sexual Stratagems*; Kay, Karyn and Gerald Perry (eds.), *Women and the Cinema*. 16:6 Nov-Dec '80, 70-73.
Hoberman, J.
Bad movies. 16:4 July-Aug '80, 7-12. illus.
The Seventies: independents. 16:1 Jan-Feb '80, 42-44. illus.
Insdorf, Annette
French uncles. 16:5 Sept-Oct '80, 19,23-25. illus.
Richard Rush interviewed. 16:6 Nov-Dec '80, 22-25. illus.
Spain also rises. 16:4 July-Aug '80, 13-17. illus.
Jacobson, Harlan
The Seventies: exhibition. 16:1 Jan-Feb '80, 39-42. illus.
Jameson, Richard T.
The director as stuntman. 16:6 Nov-Dec '80, 21-22. illus.
John Huston. 16:3 May-June '80, 25-56. illus.
Kubrick's SHINING. 16:4 July-Aug '80, 28-32. illus.
The Seventies: in print. 16:1 Jan-Feb '80, 44-47.
Style vs "style." 16:2 March-April '80, 9-14. illus.
Johnson, Albert
Journals, Havana. 16:3 May-June '80, 2-4.
Johnson, Doc
Up and coming: Caleb Deschanel. 16:6 Nov-Dec '80, 40. illus.
Johnston, Ann
The producer: Bill Marshall. 16:2 March-April '80, 40-42. illus.
Kardish, Larry
The actor: Steve Lack interviewed. 16:2 March-April '80, 43-44. illus.
Journals: Reykjavik. 16:5 Sept-Oct '80, 6-8, 78. illus.
Kehr, Dave
bk.rev. Roud, Richard, *Cinema: a Critical Dictionary*. 16:5 Sept-Oct '80, 71-75.
Kennedy, Harlan
The British are coming! again, and at last. 16:3 May-June '80, 57-60. illus.
Kerbel, Michael
3-D or not 3-D. 16:6 Nov-Dec '80, 11-20. illus.
Lawson, Steve
bk.revs. Kael, Pauline, *When the Lights Go Down*; Kauffman, Stanley, *Before my Eyes*; Sarris, Andrew, *Politics and Cinema*. 16:4 July-Aug '80, 71-74.
Lowry, Ed
Russ Meyer interviewed. 16:4 July-Aug '80, 44-48. illus.
Lyons, Donald
Shooting star. 16:1 Jan-Feb '80, 49-50. illus.
McBride, Joseph
Bombshell days in the golden age: John Lee Mahin interviewed. 16:2 March-April '80, 58-68. illus.
McCarthy, Todd
Bombshell days in the golden age: John Lee Mahin interviewed. 16:2 March-April '80, 58-68. illus.
Trick and treat: John Carpenter interviewed. 16:1 Jan-Feb '80, 17-24. illus.
McCourt, James
Irene Dunne: the awesome truth. 16:1 Jan-Feb '80, 26-32. illus.
Journals: New York. 16:2 March-April '80, 2,4.
The New York Film Festival: British Film Now and retrospectives. 16:6 Nov-Dec '80, 59-61. illus.
Maltin, Leonard
Journals: Ottawa. 16:6 Nov-Dec '80, 8,78-79.
Menaker, Daniel
Television. 16:3 May-June '80, 78-79.
Television: apposite reactions. 16:4 July-Aug '80, 76-77.
Television: sappy families. 16:1 Jan-Feb '80, 74-75.
Television: time out. 16:6 Nov-Dec '80, 74-75.
Morris, George
Summertime blues: DRESSED TO KILL and no place to go. 16:5 Sept-Oct '80, 54-55.
O'Toole, Lawrence
Huppert girl: Isabelle Huppert interviewed. 16:5 Sept-Oct '80, 45-47. illus.
The Seventies: the Eighties. 16:1 Jan-Feb '80, 47-48.
Overbey, David
Journals: Paris. 16:1 Jan-Feb '80, 2-4; 16:3 May-June '80, 4-6.
Queenan, Bernard
Parlez-vous Québécois? 16:2 March-April '80, 45-48. illus.
Rich, Frank
Elephant men and hornblowers. 16:5 Sept-Oct '80, 27-29. illus.
Riley, Brooks
Gere: Richard Gere interviewed. 16:2 March-April '80. 53-55. illus.
Journals: Telluride. 16:2 March-April '80, 6. illus.
A woman's turn: Claudia Weill interviewed. 16:6 Nov-Dec '80, 34-37. illus.
Rosen, Marjorie
The man who would be Caine. 16:4 July-Aug '80, 18-23. illus.
Sarris, Andrew
Academy leaders. 16:2 March-April '80, 15-18. illus.
Why sports movies don't work. 16:6 Nov-Dec '80, 49-53. illus.
Scheib, Ronnie
Ida Lupino, auteuress. 16:1 Jan-Feb '80, 54-64. illus.
Schickel, Richard
Elephant men and hornblowers 16:5 Sept-Oct '80, 26,28-29. illus.
Simmon, Scott
Six creeds that won the western. 16:5 Sept-Oct '80, 61-70. illus.
Simonet, Thomas
Industry: market research. 16:1 Jan-Feb '80, 66-69. illus.
Stein Elliott
Bangalore, mon amour. 16:3 May-June '80, 61-71. illus.
The New York Film Festival: the new films. 16:6 Nov-Dec '80, 58,62-69. illus.
The Seventies: missing in action. 16:1 Jan-Feb '80, 47.
Tector, Lyle
The bionic eye: the aesthetics of the zoom. 16:5 Sept-Oct '80, 11-17. illus.
Thompson, Richard
"What's your 10-20?" 16:4 July-Aug '80, 34-42. illus.
Thomson, David
James Toback: odds against success. 16:6 Nov-Dec '80, 42-48. illus.
The rest is Sellers. 16:5 Sept-Oct '80, 30-32. illus.
Tuchman, Mitch
Decoration of independence. 16:3 May-June '80, 20-22. illus.
Gigolos: Paul Schrader interviewed. 16:2 March-April '80, 49-52. illus.
Ladies and gentlemen, the next president of the United States ... 16:4 July-Aug '80, 49-58. illus.
Vogel, Amos
Independents. 16:1 Jan-Feb '80, 73, 75; 16:2 March-April '80, 78-79; 16:4 July-Aug '80, 78-79; 16:5 Sept-Oct '80, 76-77; 16:6 Nov-Dec '80, 76-77.
Wade, Roger
Up and coming: Cathy Moriarty. 16:6 Nov-Dec '80, 41. illus.
Walker, Beverly
Soon-maybe-never to be a major motion picture. 16:4 July-Aug '80, 24-27. illus.
Weales, Gerald
Journals: on toast. 16:6 Nov-Dec '80, 6-8.
Willis, Don
Modernism! the terror from beyond space. 16:1 Jan-Feb '80, 9-15. illus.
Wood, Robin
bk.rev. Dyer, Richard, *Stars*; Dyer, Richard, *Gays and Film*. 16:1 Jan-Feb '80, 70-72.
Neglected nightmares. 16:2 March-April '80, 24-32. illus.
Yakir, Dan
Bill Kerby interviewed. 16:1 Jan-Feb '80, 51-53. illus.
bk.rev. Insdorf, Annette, *François Truffaut*. 16:4 July-Aug '80, 74-75.
Industry: campaigns and caveat. 16:3 May-June '80, 72-77. illus.
The mind of Cinema Novo: Carlos Diegues interviewed. 16:5 Sept-Oct '80, 40-44. illus.
Up and coming: Jon Davison. 16:6 Nov-Dec '80, 39-40. illus.
The warrior returns: Akira Kurosawa interviewed. 16:6 Nov-Dec '80, 54-47. illus.

Film Titles

AFRICAN QUEEN, THE (U.S., John Huston)
See: **Huston, John**
ALPHAVILLE (France, Italy, Jean-Luc Godard)
See: **Godard, Jean-Luc**
AMERICAN GIGOLO (U.S., Paul Schrader)
Riley, Brooks. Gere: Richard Gere interviewed. 16:2 March-April '80, 53-55. illus.
Tuchman, Mitch. Gigolos: Paul Schrader interviewed. 16:2 March-April '80, 49-52. illus.
ASPHALT JUNGLE, THE (U.S., John Huston)
See: **Huston, John**
AWFUL TRUTH, THE (U.S., Leo McCarey)
McCourt, James. Irene Dunne: the awesome truth. 16:1 Jan-Feb '80, 26-32. illus.
BAD TIMING/A SENSUAL OBSESSION (United Kingdom Nicolas Roeg)
See: **New York Film Festival**
BATTLE OF SAN PIETRO, THE (U.S. War Dep't., John Huston)
Hammen, Scott. At war with the Army. 16:2 March-April '80, 19-23. illus. Huston's WW II documentaries.
See also: **Huston, John**
BEAT THE DEVIL (U.S., John Huston)
See: **Huston, John**
BEYOND THE VALLEY OF THE DOLLS (U.S., Russ Meyer)
Ebert, Roger. Russ Meyer: ten years after the BEYOND. 16:4 July-Aug '80, 43-48. illus.
BLEAK MOMENTS (United Kingdom, Mike Leigh)
See: **New York Film Festival**
BLOODY KIDS (United Kingdon, Stephen Frears)
See: **New York Film Festival**
BOURBON STREET BLUES (Germany, Douglas Sirk)
See: **Sirk, Douglas**
BROOD, THE (Canada, David Cronenberg)
Chute, David. The director: David Cronenberg. 16:2 March-April '80, 36-39,42. illus.
BROTHERS AND SISTERS (United Kingdom, Richard Woolley)
See: **New York Film Festival**
BYE BYE BRASIL (Brazil, Carlos Diegues)
Yakir, Dan. The mind of Cinema Novo: Carlos Digues interviewed. 16:5 Sept-Oct '80, 40-44. illus.
CBS EVENING NEWS (U.S., CBS-TV)
Menaker, Daniel. Television. 16:3 May-June '80, 78-79. Network news. Ref. Cronkite's replacemtent by Rather.
COLOR OF POMEGRANATES, THE (USSR, Sergei Paradjanov)
See: **New York Film Festival**
CONFESSIONS OF A POLICE CAPTAIN (Italy, Damiano Damiani)
Camp, Brian. Television: 9 lives 16:2 March-April '80, 74-77. illus. Foreign B-movies on TV.
CONSTANT FACTOR, THE (Poland, Krzysztof Zanussi)
Cowie, Peter. Made in Poland: the metaphysical cinema of Krzysztof Zanussi. 16:5 Sept-Oct '80, 34-39. illus.
See also: **New York Film Festival**
CRAZIES, THE (U.S. George Romero
See: **Romero, George)**
DAWN OF THE DEAD (U.S., George Romero)
See: **Romero, George**
DRESSED TO KILL (U.S., Brian De Palma)
Morris, George. Summertime blues: DRESSED TO KILL and no place to go. 16:5 Sept-Oct '80, 54-55.
ELVIS (U.S., TV, John Carpenter)
See: **Carpenter, John**
EVERY MAN FOR HIMSELF (France/Switzerland, Jean-Luc Godard)
See: **New York Film Festival**
FAMILY, THE (Italy, Sergio Sollima)
Camp, Brian. Television: 9 lives. 16:2 March-April '80, 74-77. ilus. Foreign B-movies on TV.
FAT CITY (U.S., John Huston)
See: **Huston, John**
FOG, THE (U.S., John Carpenter)
See: **Carpenter, John**
FREUD (U.S., John Huston)
See: **Huston, John**
GAMEKEEPER, THE (United Kingdon, Ken Loach)
See: **New York Film Festival**
GERTRUD (Denmark, Carl Dreyer)
See. **Dreyer, Carl**
HALLOWEEN (U.S., John Carpenter)
See: **Carpenter, John**
HANDICAPPED LOVE (Switzerland, Marlies Graf)
See: **New York Film Festival**
HATCHET FOR THE HONEYMOON (Italy/Spain, Mario Bava)
See: **Bava, Mario**
HERE'S LOOKING AT YOU, KID (U.S., William E. Cohen)
See: **New York Film Festival**
HORROR EXPRESS (Spain, Eugenio Martin)
Camp, Brian. Television: 9 lives. 16:2 March-April '80, 74-77. illus. Foreign B-movies on TV.
IT'S MY TURN (U.S., Claudia Weill)
Riley, Brooks. A woman's turn: Claudia Weill interviewed. 16:6 Nov-Dec '80, 34-37. illus.
JACK'S WIFE (U.S., George Romero)
See: **Romero, George**
JANE AUSTEN IN MANHATTAN (United Kingdon, James Ivory)
Adair, Gilbert. Journals: London. 16:6 Nov-Dec '80, 4-6.
KAGEMUSHA (THE SHADOW WARRIOR) (Japan, Akira Kurosawa)
Yakir, Dan. The warrior returns: Akira Kurosawa interviewed. 16:6 Nov-Dec '80, 54-57. illus.
See also: **New York Film Festival**
LAST HOUSE ON THE LEFT (U.S., Wes Craven)
See: **Craven, Wes**
LAST METRO, THE (France, François Truffaut)
See: **New York Film Festival**
LAST ROMAN, THE (Germany/Rumania, Robert Siodmak)
Camp, Brian. Television: 9 lives. 16:2 March-April '80, 74-77. illus. Foreign B-movies on TV.
LAST YEAR AT MARIENBAD (France, Alain Resnais)
See: **Resnais, Alain**
LET THERE BE LIGHT (U.S. War Dept., John Huston)
Hammen, Scott. At war with the Army. 16:2 March-April '80, 19-23. illus. Huston's WW II documentaries.
See also: **Huston, John**
LISA AND THE DEVIL (Italy, Mario Bava)
See: **Bava, Mario**
LONG RIDERS, THE (U.S., Walter Hill)
Greco, Mike. Hard riding: Walter Hill interviewed. 16:3 May-June '80, 13-19. illus.
LONG SHOT (United Kingdon, Maurice Hatton)
See: **New York Film Festival**
LOULOU (France, Maurice Pialat)
See: **New York Film Festival**
LOVE AND MONEY (U.S., James Toback)
Thomson, David. James Toback: odds against success. 16:6 Nov-Dec '80, 41-48. illus.
MALTESE FALCON, THE (U.S., John Huston)
See: **Huston, John**
MAN WHO WOULD BE KING, THE (United Kingdom, John Huston)
See: **Huston, John**
MARRIED WOMAN, THE (France, Jean-Luc Godard)
See: **Godard, Jean-Luc**
MARTIN (U.S., George Romero)
See: **Romero, George**
MASCULINE/FEMININE (France, Jean-Luc Godard)
See: **Godard, Jean-Luc**
MASOCH (Italy, Franco Brogi Taviani)
See: **New York Film Festival**
MELVIN AND HOWARD (U.S., Jonathan Demme)
Clarens, Carlos. Demme monde: Jonathan Demme interviewed. 16:5 Sept-Oct '80, 56-59. illus.
See also: **New York Film Festival**
MISFITS, THE (U.S., John Huston)
See: **Huston, John**
MOBY DICK (U.S., John Huston)
See: **Huston, John**
MOON OVER THE ALLEY (United Kingdon, Chuck Despins)
See: **New York Film Festival**
MY UNCLE IN AMERICA (France, Alain Resnais)

Dawson, Jan. French uncles. 16:5 Sept-Oct '80, 18, 20-23. illus.
Insdorf, Annette. French uncles. 16:5 Sept-Oct '80, 19, 23-25. illus. Interview with scriptwriter, Jean Gruault.
NEW YEAR'S EVE (Germany, Douglas Sirk)
See: **Sirk, Douglas**
NIGHT (U.S., George Romero)
See: **Romero, George**
NIGHT WALK, THE (U.S., Bob Clark)
See: **Clark, Bob**
OF THE DEAD (Belgium, Thierry Zeno)
Vogel, Amos. Independents: grim death. 16:2 March-April '80, 78-79.
ONE DAY LIKE ANOTHER (India, Mrinal Sen)
See: **New York Film Festival**
ORCHESTRA CONDUCTOR, THE (Poland, Andrzej Wajda)
See: **New York Film Festival**
OUR HITLER—A FILM FROM GERMANY (Germany, Hans-Jurgen Syberberg)
See: **Syberberg, Hans-Jurgen**
RABID (Canada, David Cronenberg)
Chute, David, The director: David Cronenberg. 16:2 March-April '80,36-39,42. illus.
REFLECTIONS IN A GOLDEN EYE (U.S., John Huston)
See: **Huston, John**
REPORT FROM THE ALEUTIANS (U.S. War Dep't., John Huston)
Hammen, Scott. At war with the Army. 16:2 March-April '80, 19-23. illus. Huston's WW II documentaries.
ROSE, THE (U.S., Mark Rydell)
Lyons, Donald. Shooting star. 16:1 Jan-Feb '80, 49-50. illus.
Yakir, Dan. Bill Kerby interviewed. 16:1 Jan-Feb '80, 51-53. illus.
SEXTETTE (U.S., Ken Hughes)
Adair, Gilbert. Go West, old Mae. 16:3 May-June '80, 23-24. illus.
SHINING, THE (U.S., Stanley Kubrick)
Jameson, Richard T. Kubrick's SHINING. 16:4 July-Aug '80, 28-32. illus.
STUNT MAN, THE (U.S., Richard Rush)
Insdorf, Annette. Richard Rush interviewed. 16:6 Nov-Dec. '80, 22-25. illus.
Jameson, Richard T. The director as stuntman. 16:6 Nov-Dec '80, 21-22. illus.
TALK TO ME LIKE THE RAIN (Germany, Douglas Sirk)
See: **Sirk, Douglas**
TEMPEST, THE (United Kingdom, Derek Jarman)
See: **New York Film Festival**
TERMINAL ISLAND (U.S., Stephanie Rothman)
See: **Rothman, Stephanie**
THEY CAME FROM WITHIN (Canada, David Cronenberg)
Chute, David. The director: David Cronenberg. 16:2 March-April '80, 36-39,42. illus.
VELVET VAMPIRE, THE (U.S., Stephanie Rothman)
See: **Rothman, Stephanie**

Book Reviews

Dyer, Richard
Gays and Film. London: BFI Publications, 1977. 16:1 Jan-Feb '80, 70-72. rev. Robin Wood.
Stars. London: BFI Publications, 1979. 16:1 Jan-Feb '80, 70-71. rev. Robin Wood.
Erens, Patricia (ed)
Sexual Strategems: the World of Women in Film. New York: Horizon, 1979. 16:6 Nov-Dec '80, 70-73. rev. Molly Haskell.
Insdorf, Annette
Françoise Truffaut. New York: Wm. Morrow, 1979. 16:4 July-Aug '80, 74-75. rev. Dan Yakir.
Kael, Pauline
When the Lights Go Down. New York: Holt, Rinehart and Winston, 1980. 16:4 July-Aug '80, 71-74. rev. Steve Lawson.
Kauffmann, Stanley
Before My Eyes. New York: Harper and Row, 1980. 16:4 July-Aug '80, 71-74. rev. Steve Lawson.
Kay, Karyn and Gerald Peary (jt. eds.)
Women and the Cinema: a Critical Anthology. New York: E.P. Dutton, 1977. 16:6 Nov-Dec '80, 70-73. rev. Molly Haskell.
Medved, Harry and Randy Dreyfuss
The Fifty Worst Films of All Time. New York: Popular Library, 1978. 16:4 July-Aug '80, 9-10. rev. J. Hoberman.
Medved, Harry and Michael Medved
The Golden Turkey Awards. New York: Putnam, 1980. 16:4 July-Aug '80, 9-10. rev. J. Hoberman.
Roud, Richard
Cinema: a Critical Dictionary. 2 vols. New York: Viking, 1980. 16:5 Sept-Oct '80, 71-75. rev. Dave Kehr.
Sarris, Andrew
Politics and Cinema. New York: Columbia Univ. Press, 1979. 16:4 July-Aug '80, 71-74. rev. Steve Lawson.

Film
COMMENT

Index

to volume 17, 1981

by Linda Batty

This index is based on indexing rules and subject headings for film periodicals developed by the Federation of International Film Archives (FIAF). It is divided into four parts: a subject index, an author index, a film title (English language) index and a book review index. The names of directors of reviewed films are included in the subject index. The names of interviewers are included in the author index.

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Subjects

Academy of Motion Picture Arts and Sciences. Awards.
Kaufer, Scott. Buying an Oscar. 17:2 March-April '81, 54-56. ill. Hucksterism at Oscar time. Includes 1981 Oscar predictions by David Ansen, Stuart Byron, David Denby, Roger Ebert. Aljean Harmetz, Todd McCarthy, Andrew Sarris, and Richard Schickel.

Actors and Actresses
Harvey, Stephen. Les bonnes femmes. 17:6 Nov-Dec '81, 40-47. ill. Les femmes fatales of 1930's French cinema: Edwige Feuillere, Danielle Darrieux, Michele Morgan, Simone Simon, Marie Bell, Mireille Balin, Yvonne Printemps, Viviane Romance, Arletty, Madeleine Renaud, Francoise Rosay.

Adaptations
Yakir, Dan. The postman rings six times. 17:2 March-April '81, 18-20. ill. Screen adaptations of James M. Cain's *The Postman Always Rings Twice.*

Animation
Allen, Tom. Journals: New York: 17:5 Sept-Oct '81, 8, 10. The Disney Animations and Animators exhibit at the Whitney Museum.

Arnaud, Jean-Jacques
See: **QUEST FOR FIRE**

Avant-Garde Cinema
Midsection: the avant garde now. 17:3 May-June '81, 33-48. ill. Contents: 3 myths of avant-garde film, by J. Hoberman: The 'Presents' of Michael Snow, by Jonathan Rosenbaum (including an interview with Snow); The super-80s (narrow-gauge avant-garde filmmaking), by J. Hoberman; A la recherche des punks perdus (New York's punk movie scene), by Jonathan Buchsbaum; Scott Bartlett in Hollywood (including an interview with Bartlett), by Mitch Tuchman.
See also: **Independent Cinema**

Avco-Embassy
Yakir, Dan. Industry: Bob Rehme: new power in Hollywood. 17:4 July-Aug '81, 74-76. Rehme and Avco-Embassy.

Awards
See: **Academy of Motion Picture Arts and Sciences. Awards.**

Bakshi, Ralph
See: **AMERICAN POP**

Bartel, Paul
See: **EATING RAOUL**

Bartlett, Scott
Tuchman, Mitch. Scott Bartlett in Hollywood. 17:3 May-June '81, 46-48. ill. Includes interview with Bartlett. Avant-gardists in Hollywood. Ref. Bartlett.

Belmix, Jean-Jacques
See: **DIVA**

Bergman, Ingmar
Petric, Vlada. Bergman and dreams. 17:2 March-April '81, 57-59. ill. Ref. HOUR OF THE WOLF and FROM THE LIFE OF THE MARIONETTES.

Berlin Film Festival
Stein, Elliott. Germany in winter. 17:3 May-June '81, 20-23. ill. The Berlinale and West German film schools, studios and archives. Ref. TAXI ZUM KLO.
Vogel, Amos. Independents: Berlin's independent forum. 17:4 July-Aug '81, 72-73. International Forum of Young Film at the Berlinale.

Best Films
1980 and all that. 17:1 Jan-Feb '81, 56-57. ill. The year's highlights and lowlights plus the Ten Best selected by Richard Corliss, Brooks Riley, Stephen Harvey, Richard T. Jameson, Elliott Stein and Dan Yakir.
See also: **Academy of Motion Picture Arts and Sciences. Awards; Guilty Pleasures**

Bisset, Jacqueline
McBride, Joseph and McCarthy, Todd. Jacqueline Bisset on RICH AND FAMOUS. 17:5 Sept-Oct '81, 45. ill. Interview.

Blacklist
Schickel, Richard. Return of the Hollywood Ten. 17:2 March-April '81, 11-17. ill.

Blue, James
Hitchens, Gordon. People we like. 17:1 Jan-Feb '81, 68-70. ill. In memoriam.

Books into Films
See: **Adaptations**

Boorman, John
Yakir, Dan. The sorcerer: John Boorman interviewed. 17:3 May-June '81, 49-53. ill. Career. Ref. EXCALIBUR.

Box Office
See: **Industry**

Cain, James M.
Yakir, Dan. The postman rings six times. 17:2 March-April '81. 18-20. ill. Cain's novel on the screen: THE LAST TURN (LE DERNIER TOURNANT), Pierre Chenal; WEDDING IN BLOOD (LES NOCES ROUGES), Claude Chabrol; OSSESSIONE, Luchino Visconti; WHAT PRICE MURDER (UNE MANCHE ET LA BELLE), Henri Verneuil; THE POSTMAN ALWAYS RINGS TWICE, Tay Garnett; THE POSTMAN ALWAYS RINGS TWICE, Bob Rafelson.

Cannes Film Festival
Corliss, Richard. Journals: Cannes. 17:5 Sept-Oct '81, 4, 6.

Capra, Frank
Jameson, Richard T. Stanwyck and Capra. 17:2 March-April '81, 37-39. ill. Capra/ Stanwyck collaborations: LADIES OF LEISURE, MIRACLE WOMAN, FORBIDDEN, THE BITTER TEA OF GENERAL YEN.

Carne, Marcel
See: **ENFANTS DU PARADIS, LES**

Carpenter, John
See: **ESCAPE FROM NEW YORK**

Cavani, Liliana
See: **NIGHT PORTER, THE**

Chabrol, Claude
Yakir, Dan. The postman rings six times. 17:2 March-April '81, 18-20. ill. WEDDING IN BLOOD as an adaptation of James M. Cain's *The Postman Always Rings Twice.*

Character Actors and Actresses
Thomson, David. Bits and pieces. 17:3 May-June '81, 11-19. ill. 50 of the best.

Chenal, Pierre
Yakir, Dan. The postman rings six times. 17:2 March-April '81, 18-20. ill. THE LAST TURN as an adaptation of James M. Cain's *The Postman Always Rings Twice.*

China
Allen, Tom. Journals: New York. 17:6 Nov-Dec '81, 10. ill. China Film Week: 5 feature films from the People's Republic: SONG OF YOUTH (1959), THIRD SISTER LIU (1961), TWO STAGE SISTERS (1964), SECOND SPRING MIRRORING THE MOON (1979), and BUS NUMBER 3 (1980).

Cimino, Michael
See: **HEAVEN'S GATE**

Clinton, Edward
O'Toole, Lawrence. Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25. ill. Playwrights who write for the screen. Includes Clinton.

Clouzot, Henri-Georges
Yakir, Dan. Clouzot: the wages of film. 17:6 Nov-Dec '81, 38-39. ill. Tribute to his talent.

Conner, Bruce
Tuchman, Mitch. Bruce Conner interviewed. 17:5 Sept-Oct '81, 73-76. ill. Financing independent/personal/political cinema in the $ conservative 1980's.

Coppola, Francis Ford
Thomson, David. The director as raging bull. 17:1 Jan-Feb '81, 9-15. ill. Attitudes toward women straight out of the Forties or, maybe, the Stone Age. Includes Coppola.
See also: **ONE FROM THE HEART**

Crowther, Bosley
Sarris, Andrew. Not to praise Bosley Caesar, but not to bury him either. 17:3 May-June '81, 70. ill. In memoriam.

Cukor, George
See: **RICH AND FAMOUS**

Dawson, Jan
Rayns, Tony. People we like. 17:1 Jan-Feb '81, 70-71. In memoriam.

De Oliveira, Manoel
Clarens, Carlos. Manoel de Oliveira interviewed. 17:3 May-June '81, 65-68. ill. Career. Ref. DOOMED LOVE.
See also: **DOOMED LOVE**

De Palma, Brian
Thomson, David. The director as raging bull. 17-1 Jan-Feb '81, 9-15. ill. Attitudes toward women straight out of the Forties or, maybe, the Stone Age. Includes De Palma.

Disney, Walt
Allen, Tom. Journals: New York. 17:5 Sept-Oct '81, 8, 10. The Disney Animations and Animators exhibit at the Whitney Museum.

Donaggio, Pino
O'Toole, Lawrence. Moving music. 17:5 Sept-Oct '81, 13-20. ill. History of the great screen composers. Includes inset on Donaggio (DRESSED TO KILL).

S MM
Hoberman, J. The super-80s. 17:3 May-June '81, 39-43. ill. Narrow-gauge avant-garde filmmaking-history, practitioners (Harrington, Markopoulos, the Kuchars, Jacobs, Brakhage, Acconci, Gladstone, DeLanda, Lipton, Levine, Beckman, Gibbons, Dick, the Bs, etc.).

Endings of Films
Thomson, David. The end of the American hero. 17:4 July-Aug '81, 13-17. ill. Alternative movie endings. Ref. THIEF (Mann), ZABRISKIE POINT (Antonioni), POINT BLANK (Boorman), CITIZEN KANE (Welles), TAXI DRIVER (Scorsese), TO HAVE AND HAVE NOT (Hawks), ATLANTIC CITY (Malle).

Experimental Cinema
See: **Avant-Garde Cinema, Independent Cinema**

Fassbinder, Rainer Werner
Morris, George. Fassbinder's x5. 17:5 Sept-Oct '81, 59-65. ill. Fassbinder's lesser-known films: I ONLY WANT YOU TO LOVE ME, JAIL BAIT, MARTHA, SATAN'S BREW, WOMEN IN NEW YORK.
See also: **LILI MARLEEN**

Favorite Films
See: **Guilty Pleasures**

Ferren, Bran
Altering states: Bran Ferren interviewed by Dan Yakir. 17:1 Jan-Feb '81, 52-55. ill. Ferren's special effects work on ALTERED STATES.

Festivals
See: **Berlin; Cannes; Gdansk; Indian Film Festival (New Delhi); London; New Directors/New Films; New York**

Fiskin, Jeffrey Alan
Leydon, Joe. Ivan Passer and Jeffrey Alan Fishkin interviewed. 17:4 July-Aug '81, 21-23. ill. Ref. CUTTER'S WAY.

France
Midsection: Ah, the French....17:6 Nov-Dec '81, 33-47. ill. Contents: Prevert: poetry in motion pictures, by Marc Mancini; Clouzot: the wages of film, by Dan Yakir; Les bonnes femmes (stars of the 1930's), by Stephen Harvey.
Overbey, David. Journals: Paris. 17:1 Jan-Feb '81, 2-4. French film scene. Ref. old New Wave directors today: Resnais (MON ONCLE D'AMERIQUE), Godard (SAUVE QUI PEUT), Malle (ATLANTIC CITY), Truffaut (LE DERNIER METRO), and Chabrol (LA CHEVAL D'ORGUEIL). Includes discussion of earlier French cinema: Gremillon, Renoir, Daquin, Jouvet.
Overbey, David. Journals: Paris. 17:6 Nov-Dec '81, 6, 8. ill. Notes on the French film industry. Ref. DIVA.

Gance, Abel
See: **NAPOLEON**

Garnett, Tay
Yakir, Dan. The postman rings six times. 17:2 March-April '81, 18-20. ill. Garnett's THE POSTMAN ALWAYS RINGS TWICE as an adaptation of James M. Cain's novel.

Gdansk
Koszarski, Diane Kaiser. Gdansk macabre. 17:6 Nov-Dec '81, 55-57. ill. Ref. MAN OF IRON.

Germany: West
Stein, Elliott. Germany in winter. 17:3 May-June '81, 20-23. ill. West German film schools, studios, archives and the Berlinale. Ref. TAXI ZUM KLO.

Gilliam, Terry
Thompson, Anne. Bandit: Terry Gilliam interviewed. 17:6 Nov-Dec '81, 49-54. ill. Career, style. Ref. TIME BANDITS.

Godard, Jean-Luc
Adair, Gilbert. Journals: London. 17:3 May-June '81, 4, 6. Godard's video television series: FRANCE/TOUR/DETOUR/TWO/CHILDREN; SIX TIMES TWO.

Grandperret, Patrick
See: **COURT CIRCUITS**

Guare, John
O'Toole, Lawrence. Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25. ill. Playwrights who write for the screen. Includes Guare.

Guilty Pleasures
King, Stephen. 17:3 May-June '81, 60-63. ill.
Powell, Michael. 17:4 July-Aug '81, 28-31. ill.
Spencer, Scott. 17:5 Sept-Oct '81, 21-23. ill.
Woods, James. 17:2 March-April '81, 60-63. ill.

Hero in Films
Thomson, David. The end of the American hero. 17:4 July Aug '81, 13-17. ill. Ref. THIEF (Mann), ZABRISKIE POINT (Antonioni), POINT BLANK (Boorman), CITIZEN KANE (Welles), TAXI DRIVER (Scorsese), TO HAVE AND HAVE NOT (Hawks), ATLANTIC CITY (Malle).

Herzog, Werner
See: **FATA MORGANA**

Hollywood Ten
Schickel, Richard. Return of the Hollywood Ten. 17:2 March-April '81, 11-17. ill.

Horror Films
Chute, David. Tom Savini: Maniac. 17:4 July-Aug '81, 24-27. ill. Savini's "shock special effects:" FRIDAY THE 13TH,

MANIAC!, DAWN OF THE DEAD, DEAD OF NIGHT, DERANGED, MARTIN.

Independent Cinema

Insdorf, Annette. Journals: London Film Festival. 17:2 March-April '81, 4, 6. American independents at the Festival. Ref. Independent Feature Project.

Lamont, Austin. Independents day. 17:6 Nov-Dec '81, 15-20, 69-77. ill. Handbook for the independent: financing, distribution, festival slots, TV, etc.

Tuchman, Mitch. Bruce Conner interviewed. 17:5 Sept-Oct '81, 73-76. ill. Financing independent/personal/political cinema in the $ conservative 1980's. Ref. Conner.

Vogel, Amos. Independents: two views of the money crunch. 17:5 Sept-Oct '81, 70, 72. Financing independent/personal/political cinema in the $ conservative 1980's.

Vogel, Amos. Independents: Berlin's independent forum. 17:4 July-Aug '81, 72-73. Int'l. Forum of Young Film at the Berlin Film Festival.

Vogel, Amos. Independents: on seeing a mirage. 17:1 Jan-Feb '81, 76-78.

Vogel, Amos. Stalking ASPARAGAS. 17:3 May-June '81, 78-79.

See also: **Avant-Garde Cinema**

India

Stein, Elliott. Film India. 17:4 July-Aug '81, 60-65. ill. State of the industry.

Indian Film Festival (New Delhi)

Stein, Elliott. Film India. 17:4 July-Aug '81, 60-65. ill. 8th int'l. festival.

Industry

Chute, David. Industry: tumescent market for one-armed videophiles. 17:5 Sept-Oct '81, 66, 68. Hard-core, sexually explicit film/video cassette industry. Includes Top Ten hard-core video cassette "grossers."

Meisel, Myron. Industry: the sixth annual grosses gloss. 17:2 March-April '81, 64-72. ill. Trends, high cost of producing and marketing movies in 1980. Company-by-company analysis: Paramount, Columbia, 20th Century-Fox, Warner Bros., Universal, UA, independents.

Yakir, Dan. Industry: Bob Rehme: new power in Hollywood. 17:4 July-Aug '81, 74-76. Rehme and Avco-Embassy.

Israel

Erens, Patricia. Israeli cinema. 17:1 Jan-Feb '81, 60-66. ill. History and state of the industry.

Jews in the Movies

Midsection: Jews in the movies. 17:4 July-Aug '81, 33-48. ill. Contents: Mogul—that's a Jewish word, by Carlos Clarens; Yiddish transit (Yiddish-language cinema), by J. Hoberman; The conversion of the Jews (images of Jews in silent films), by Lester Friedman.

Kasdan Lawrence

Yakir, Dan. Lawrence Kasdan interviewed. 17:5 Sept-Oct '81, 52-56. ill. Career. Ref. THE EMPIRE STRIKES BACK, RAIDERS OF THE LOST ARK, BODY HEAT, CONTINENTAL DIVIDE.

See also: **BODY HEAT**

Lange, Jessica

Yakir, Dan. Jessica Lange: from KONG to Cain. 17:2 March-April '81, 29. ill. Interview. Lange's role in THE POSTMAN ALWAYS RINGS TWICE.

London Film Festival

Adair, Gilbert. Journals: London Film Festival. 17:2 March-April '81, 3-4.

Insdorf, Annette. Journals: London Film Festival. 17:2 March-April '81, 4, 6. American independents at the Festival.

Losey, Joseph

See: **SERVANT, THE**

Love in the Cinema

Yakir, Dan. Danger: do not touch. 17:1 Jan-Feb '81, 49-51. ill. Physical contact/"touching" in recent films: ORDINARY PEOPLE, BREAKING AWAY, TRIBUTE, HARDCORE, THE GREAT SANTINI, KRAMER VS. KRAMER, RAGING BULL, AMERICAN GIGOLO, RESURRECTION, ALTERED STATES.

Lucas, George

Tuchman, Mitch and Thompson, Anne. I'm the boss: George Lucas interviewed. 17:4 July-Aug '81, 49-57. ill. ILM, regional cinema, relationship with Coppola, present/future projects, RAIDERS OF THE LOST ARK, REVENGE OF THE JEDI, etc.

MGM

See: **Metro Goldwyn Mayer**

Mamet, David

O'Toole, Lawrence. Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25. ill. Playwrights who write for the screen. Includes Mamet.

Yakir, Dan. The postman's words. 17:2 March-April '81, 21-24. ill. Includes interview. Mamet's THE POSTMAN ALWAYS RINGS TWICE (Rafelson) discussed.

Martin, Strother

Jameson, Richard T. Strother Martin. 17:1 Jan-Feb '81, 37-38. Includes interview. Acting for Sam Peckinpah: THE WILD BUNCH, THE BALLAD OF CABLE HOGUE.

Metro Goldwyn Mayer

Midsection: the pride of MGM. 17:5 Sept-Oct '81, 33-47. ill. Contents: Leo roars again (MGM in the 1980's), by Bernard Drew; Muscle for the future (purchase of UA by MGM), by Seth Cagin; Carry on, Cukor (interview), by Joseph McBride and Todd McCarthy; Jacqueline Bisset on RICH AND FAMOUS (interview), by Joseph McBride and Todd McCarthy.

Mitchell, Eric

Buchsbaum, Jonathan. A la recherche des punks perdus. 17:3 May-June '81, 43-46. ill. New York punk scene. Includes Mitchell: UNDERGROUND USA, and Poe: SUBWAY RIDERS.

Miyagawa, Kazuo

Allen, Tom. Journals: New York. 17:4 July-Aug '81, 10, 71. Mizoguchi retrospective at Japan House. Includes cinematography of Miyagawa.

Mizoguchi, Kenji

Allen, Tom. Journals: New York. 17:4 July-Aug '81, 10, 71. Mizoguchi retrospective at Japan House.

Music

O'Toole, Lawrence. Moving music. 17:5 Sept-Oct '81, 13-20. ill. History of the great screen composers. Includes a desert-island selection of soundtracks and an inset on Pino Donaggio (DRESSED TO KILL).

New Delhi Film Festival

See: **Indian Film Festival (New Delhi)**

New Directors/New Films

Allen, Tom. Journals: New York. 17:3 May-June '81, 8, 73. ill.

New Wave

See: **Nouvelle Vague**

New York Film Festival

McCourt, James. New York Film Festival: Cynicon: movies for cynics. 17:6 Nov-Dec '81, 50-60. ill. EL SALVADOR: ANOTHER VIETNAM (Glenn Silber and Tete Vasconcellos), THE GREAT MCGINTY (Preston Sturges), MISSION TO MONGO (J. Hoberman), RAPID EYE MOVEMENTS (Jeff Carpenter), THE GREAT DICTATOR (Charles Chaplin), THE PRIVATE FILES OF J. EDGAR HOOVER (Larry Cohen), FIRST FAMILY (Buck Henry), WINTER KILLS (William Richert), PUTNEY SWOPE (Robert Downey), AN ACQUIRED TASTE (Ralph Arlyck).

Stein, Elliott. The New York Film Festival: new films and retrospectives. 17:6 Nov-Dec '81, 58, 61-66. ill. PASSION D'AMORE (Ettore Scola), LOOKS AND SMILES (Ken Loach), CHARIOTS OF FIRE (Hugh Hudson), TAXI ZUM KLO (Frank Ripploh), MEPHISTO (Istvan Szabo), MAN OF IRON (Andrzej Wajda), CONTRACT (Krzysztof Zanussi), THE BEADS OF ONE ROSARY (Kazimierz Kutz), BOB LE FLAMBEUR (Jean-Pierre Melville), ONLY A MOTHER (Alf Sjoberg), KARIN MANSDOTTER (Alf Sjoberg), THE WOMAN NEXT DOOR (Francois Truffaut), THE AVIATOR'S WIFE (Eric Rohmer), BEAU PERE (Bertrand Blier), LE PONT DU NORD (Jacques Rivette), MURAL MURALS (Agnes Varda).

Nouvelle Vague

Overbey, David. Journals: Paris. 17:1 Jan-Feb '81, 2-4. Old New Wave directors today: Resnais (MON ONCLE D'AMERIQUE), Godard (SAUVE QUI PEUT), Malle (ATLANTIC CITY), Truffaut (LE DERNIER METRO), Chabrol (LE CHEVAL D'ORGUEIL).

Oates, Warren

Thomson, David. Warren Oates. 17:1 Jan-Feb '81, 41-43. ill. Includes interview with Oates by F. Albert Bomar and Alan J. Warren. Career. Ref. working with Sam Peckinpah: THE WILD BUNCH, MAJOR DUNDEE, RIDE THE HIGH COUNTRY, BRING ME THE HEAD OF ALFREDO GARCIA.

Oscars

See: **Academy of Motion Picture Arts and Sciences. Awards.**

O'Toole, Peter

McBride, Joseph. O'Toole ascending: Peter O'Toole interviewed. 17:2 March-April '81, 49-53. ill. Roles, directors he's worked with, etc. Ref. THE STUNT MAN.

Passer, Ivan

Jameson, Richard T. Passer in America, part 1. 17:4 July-Aug '81, 20-21. ill. BORN TO WIN, LAW AND DISORDER, CRIME AND PASSION, SILVER BEARS.

See also: **CUTTER'S WAY**

Peckinpah, Sam

Midsection: Sam Peckinpah. 17:1 Jan-Feb '81, 33-48. ill. Contents: introduction by Richard T. Jameson; Sam Peckinpah: cutter (Peckinpah's editing), by Richard Gentner and Diane Birdsall: Strother Martin (interview about working with Peckinpah), by Richard T. Jameson; THE BALLAD OF CABLE HOGUE, by Richard T. Jameson; Warren Oates, by David Thomson; Oates interviewed by F. Albert Bomar and Alan J. Warren; BRING ME THE HEAD OF ALFREDO GARCIA, by Kathleen Murphy and Richard T. Jameson.

Pincus, Ed

See: **DIARIES 1971-1976**

Poe, Amos

Buchsbaum, Jonathan. A la recherche des punks perdus. 17:3 May-June '81, 43-46. ill. New York punk scene. Includes Poe: THE GENERATION, UNMADE BEDS, THE FOREIGNER, SUBWAY RIDERS.

Polish Feature Films, Festival of (8th)

See: **Gdansk**

Pornography and the Cinema

Chute, David. Industry: tumescent market for one-armed videophiles. 17:5 Sept-Oct '81, 66, 68. Hard-core, sexually explicit film/video cassette industry. Includes Top Ten hard-core video cassette "grossers."

Powell, Michael

Adair, Gilbert. Journals: London. 17:1 Jan-Feb '81, 4, 6. BBC Powell retrospective. Ref. A CANTERBURY TALE, BLACK NARCISSUS, THE LIFE AND DEATH OF COLONEL BLIMP, A MATTER OF LIFE AND DEATH, I KNOW WHERE I'M GOING, etc.

See also: **Guilty Pleasures**

Prevert, Jacques

Mancini, Marc. Prevert: poetry in motion pictures. 17:6 Nov-Dec '81, 34-37. ill. Prevert's screenwriting career and his poetry. Ref. LES ENFANTS DU PARADIS.

Punk Movies

Buchsbaum, Jonathan. A la recherche des punks perdus. 17:3 May-June '81, 43-46. ill. New York punk scene. Ref. films of Amos Poe (SUBWAY RIDERS) and Eric Mitchell (UNDERGROUND USA).

Chute, David. Journals: Los Angeles. 17:4 July-Aug '81, 2, 6, 8. ill. Los Angeles punk scene. Ref. THE DECLINE OF WESTERN CIVILIZATION (Penelope Spheeris).

Puttnam, David

Adair, Gilbert. Journals: London. 17:5 Sept-Oct '81, 6, 8. Puttnam as producer. Ref. CHARIOTS OF FIRE.

Rabe, David

O'Toole, Lawrence. Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25. ill. Playwrights who write for the screen. Includes Rabe.

Rafelson, Bob

Thomson, David. Raising Cain. 17:2 March-April '81, 25-28, 30-32. ill. Includes interview with Rafelson. Themes, techniques, etc. in his films. Ref. THE POSTMAN ALWAYS RINGS TWICE.

Yakir, Dan. Jessica Lange: from KONG to Cain. 17:2 March-April '81, 29. ill. Includes interview with Lange. Lange's role in THE POSTMAN ALWAYS RING TWICE.

Yakir, Dan. The postman rings six times. 17:2 March-April '81, 18-20. ill. Rafelson's THE POSTMAN ALWAYS RINGS TWICE as an adaptation of James M. Cain's novel.

See also: **THE POSTMAN ALWAYS RINGS TWICE**

Rehme, Robert

Yakir, Dan. Industry: Bob Rehme: new power in Hollywood. 17:4 July-Aug '81, 74-76. Rehme and Avco-Embassy.

Reisz, Karel

Kennedy, Harlan. The Czech director's woman. 17:5 Sept-Oct '81, 26-31. ill. Includes interview with Reisz and an inset on earlier films of Reisz. Ref. THE FRENCH LIEUTENANT'S WOMAN.

Resnais, Alain

See: **HIROSHIMA, MON AMOUR: MON ONCLE D'AMERIQUE**

Rush, Richard

See: **STUNT MAN, THE**

Russell, Ken

See: **ALTERED STATES**

Savini, Tom

Chute, David. Tom Savini: maniac. 17:4 July-Aug '81, 24-27. ill. Savini's "shock special effects:" FRIDAY THE 13TH, MANIAC!, DAWN OF THE DEAD, DEAD OF NIGHT, DERANGED, MARTIN.

Sayles, John

Chute, David. John Sayles: designated writer. 17:3 May-June '81, 54-59. ill. Career. Ref. RETURN OF THE SECAUCUS 7.

Schnee, Charles

Scheib, Ronnie. Subconsciousness raising. 17:1 Jan-Feb '81, 24-32. ill. Schnee's screenwriting career. Ref. EASY LIVING, I WALK ALONE, THEY LIVE BY NIGHT, TWO WEEKS IN ANOTHER TOWN, RIGHT CROSS, WESTWARD THE WOMEN THE FURIES, THE BAD AND THE BEAUTIFUL, PAID IN FULL, THE CROWDED SKY, THE NEXT VOICE YOU HEAR.

Schroeder, Barbet

See: **MAITRESSE**

Scorsese, Martin

See: **RAGING BULL**

Scriptwriters and Scriptwriting

O'Toole, Lawrence. Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25. ill. Playwrights who write for the screen: John Guare, David Rabe, Michael Weller, David Mamet, Edward Clinton, Wallace Shawn, Steve Tesich.

Second City TV

Jameson, Richard T. Television: satire comes to video. 17:3 May-June '81, 76-77. ill.

Sex and the Cinema

Chute, David. Industry: tumescent market for one-armed videophiles. 17:5 Sept-Oct '81, 66, 68. Hard-core, sexually explicit film/video cassette industry.

Durgnat, Raymond. Skin games. 17:6 Nov-Dec '81, 28-32. ill. The rise of "Eurodecadence"—1960's to the present: Ref. HIROSHIMA, MON AMOUR (Alain Resnais), THE SERVANT (Joseph Losey), THE NIGHT PORTER (Liliana Cavani), MAITRESSE (Barbet Schroeder), MON ONCLE D'AMERIQUE (Resnais).

Shawn, Wallace

O'Toole, Lawrence. Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25. ill. Playwrights who write for the screen. Includes Shawn.

Snow, Michael

Rosenbaum, Jonathan. The 'Presents' of Michael Snow. 17:3 May-June '81, 35-38. ill. Includes interview with Snow. Snow's films. Ref. PRESENTS.

Spheeris, Penelope

See: **DECLINE OF WESTERN CIVILIZATION, THE**

Spielberg, Steven

Geng, Veronica. Spielberg's express. 17:4 July-Aug '81, 57-59. ill. Career. Ref. RAIDERS OF THE LOST ARK.

Stanwyck, Barbara

Midsection: Barbara Stanwyck. 17:2 March-April '81, 33-47. ill. Contents: The strange fate of Barbara Stanwyck (roles, persona, star quality), by Stephen Harvey; Stanwyck and Capra (LADIES OF LEISURE, MIRACLE WOMAN, FORBIDDEN, THE BITTER TEA OF GENERAL YEN), by Richard T. Jameson; Stella Stanwyck (STELLA DALLAS), by David

Thomson; Stanwyck speaks (interview), by Bernard Drew; Class (tribute to her talent), by James McCourt.
Stars
See: **Actors and Actresses**
Studios
Meisel, Myron. Industry: the sixth annual grosses gloss. 17:2 March-April '81, 64-72. ill. High cost of producing and marketing movies in 1980. Company-by-company analysis: Paramount, Columbia, 20th Century-Fox, Warner Bros., Universal, UA, independents.
See also: **Avco-Embassy; Metro Goldwyn Mayer; United Artists**
Super-8
See: **8 MM**
Television
Adair, Gilbert. Journals: London. 17:3 May-June '81, 4, 6. Godard's video television series: FRANCE/TOUR/DETOUR/TWO/CHILDREN and SIX TIMES TWO.
Chute, David. Industry: tumescent market for one-armed videophiles. 17:5 Sept-Oct '81, 66, 68. Hard-core, sexually explicit film/video cassette industry.
Corliss, Richard. Television: the talk of the town. 17:1 Jan-Feb '81, 74-75. Daytime TV talk-shows.
Jameson, Richard T. Television: quality up the wazoo. 17:2 March-April '81, 78-79. ill. NBC-TV series HILL STREET BLUES.
Jameson, Richard T. Television: satire comes to video. 17:3 May-June '81, 76-77. ill. Second City TV.
Tesich, Steve
O'Toole, Lawrence. Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25. ill. Playwrights who write for the screen. Includes Tesich.
Theater and the Cinema
O'Toole, Lawrence. Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25. ill. Playwrights who write for the screen: John Guare, David Rabe, Michael Weller, David Mamet, Edward Clinton, Wallace Shawn, Steve Tesich.
Touching in the Cinema
See: **Love in the Cinema**
Verneuil, Henri
See: **Cain, James M.**
Video
See: **Television**
Vidor, King
See: **Stella Dallas**
Visconti, Luchino
See: **Cain, James M.**
Walsh, Raoul
McNiven, Roger. Orbits: Raoul Walsh 1887-1981. 17:4 July-Aug '81, 77-79. ill. In memoriam.
Waters, John
Chute, David. Still Waters. 17:3 May-June '81, 26-32. ill. Career, films, players, etc. Ref. POLYESTER.
Weller, Michael
O'Toole, Lawrence. Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25. ill. Playwrights who write for the screen. Includes Weller.
West, Mae
McCourt, James. Mae West (1890's-1980). 17:1 Jan-Feb '81, 16-17. ill. In memoriam.
Women in the Cinema
Harvey, Stephen. Les bonnes femmes. 17:6 Nov-Dec '81, 40-47. ill. Les femmes fatales of the 1930's French screen: Edwige Feuillere, Danielle Darrieux, Michele Morgan, Simone Simon, Marie Bell, Mireille Balin, Yvonne Printemps, Viviane Romance, Arletty, Madeleine Renaud, Francoise Rosay.
Thomson, David. The director as raging bull. 17:1 Jan-Feb '81, 9-15. ill. Attitudes toward women which are straight out of the Forties or, maybe, the Stone Age. Ref. Coppola, De Palma and Scorsese (RAGING BULL)
Yiddish-Language Cinema
Hoberman, J. Yiddish transit. 17:4 July-Aug '81, 36-38. ill.

Authors

Adair, Gilbert
Journals: London. 17:1 Jan-Feb '81, 4, 6; 17:2 March-April '81, 3-4; 17:3 May-June '81, 4, 6; 17:5 Sept-Oct '81, 6, 8.
Allen, Tom
Journals: New York. 17:3 May-June '81, 8, 73; 17:4 July-Aug '81, 10, 71; 7:5 Sept-Oct '81, 8, 10; 17:6 Nov-Dec '81, 10.
Ansen, David
Academy leaders: 1981. 17:2 March-April '81, 56.
Beattie, Ann
Journals: Sundance. 17:5 Sept-Oct '81, 2, 4.
Birdsall, Diane
Sam Peckinpah: cutter. 17:1 Jan-Feb '81, 35-37.
Buchsbaum, Jonathan
A la recherche des punks perdus. 17:3 May-June '81, 43-46.
Byron, Stuart
Academy leaders: 1981. 17:2 March-April '81, 56.
Cagin, Seth
Muscle for the future. 17:5 Sept-Oct '81, 38.
Chute, David
bk. rev. Russo, Vito, *The Celluloid Closet: Homosexuality in the Movies*. 17:5 Sept-Oct '81, 78.
Industry: tumescent market for one-armed videophiles. 17:5 Sept-Oct '81, 66, 68.
John Sayles: designated writer. 17:3 May-June '81, 54-59.
Journals: Los Angeles. 17:4 July-Aug '81, 2, 6, 8.
Still Waiers. 17:3 May-June '81, 26-32.
Tom Savini: maniac. 17:4 July-Aug '81, 24-27.
Tropic of Kasdan. 17:5 Sept-Oct '81, 49-52.
Clarens, Carlos
Manoel de Oliveira interviewed. 17:3 May-June '81, 65-68.
Corliss, Richard
Journals: Cannes. 17:5 Sept-Oct '81, 4, 6.
1980 and all that (Ten Best). 17:1 Jan-Feb '81, 56-57.
Television: the talk of the town. 17:1 Jan-Feb '81, 74-75.
Denby, David
Academy leaders: 1981. 17:2 March-April '81, 56.
Drew, Bernard
Leo roars again. 17:5 Sept-Oct '81, 34-40.
Stanwyck speaks: interview. 17:2 March-April '81, 43-46.
Durgnat, Raymond
Skin games. 17:6 Nov-Dec '81, 28-32.
Ebert, Roger
Academy leaders: 1981. 17:2 March-April '81, 56.
Erens, Patricia
Israeli cinema. 17:1 Jan-Feb '81, 60-66.
Everson, William K.
The many lives of NAPOLEON. 17:1 Jan-Feb '81, 21-23.
Geng, Veronica
Spielberg's express. 17:4 July-Aug '81, 57-59.
Gentner, Richard
Sam Peckinpah: cutter. 17:1 Jan-Feb '81, 35-37.
Greco, Mike
Bakshi's American dream. 17:1 Jan-Feb '81, 18-20.
Harmetz, Aljean
Academy leaders: 1981. 17:2 March-April '81, 56.
Harvey, Stephen
Les bonnes femmes. 17:6 Nov-Dec '81, 40-47.
1980 and all that (Ten Best). 17:1 Jan-Feb '81, 56-57.
The strange fate of Barbara Stanwyck. 17:2 March-April '81, 34-36.
Hitchens, Gordon
People we like: James Blue. 17:1 Jan-Feb '81. 68-70.
Hoberman, J.
The super-80s. 17:3 May-June '81, 39-43.
Three myths of avant-garde film. 17:3 May-June '81, 34-35.
Insdorf, Annette
Journals: London Film Festival. 17:2 March-April '81, 4, 6.
Jameson, Richard T.
THE BALLAD OF CABLE HOGUE. 17:1 Jan-Feb '81, 38-40.
BRING ME THE HEAD OF ALFREDO GARCIA. 17:1 Jan-Feb '81, 44-48.
Journals: Seattle. 17:3 May-June '81, 2, 4.
1980 and all that (Ten Best). 17:1 Jan-Feb '81, 56-57.
Passer's way. 17:4 July-Aug '81, 18-19, 21.
Sam Peckinpah. 17:1 Jan-Feb '81, 33-35.
Stanwyck and Capra. 17:2 March-April '81, 37-39.
Strother Martin. 17:1 Jan-Feb '81, 37-38.
Television: quality up the wazoo. 17:2 March-April '81, 78-79.
Television: satire comes to video. 17:3 May-June '81, 76-77.
Kaufer, Scott
Buying an Oscar. 17:2 March-April '81, 54-56.
Kennedy, Harlan
The Czech director's woman. 17:5 Sept-Oct' 81, 26-31.
Journals: Berlin. 17:4 July-Aug '81, 8, 10.
King, Stephen
Guilty pleasures. 17:3 May-June '81, 60-63.
Koszarski, Diane Kaiser
Gdansk macabre. 17:6 Nov-Dec '81, 55-57.
Kroll, Jack
Heaven can wait. 17:1 Jan-Feb '81, 58-59.
Lamont, Austin
Independents day. 17:6 Nov-Dec '81, 15-20, 69-77.
Leydon, Joe
Ivan Passer and Jeffrey Alan Fiskin interviewed by J.L. 17:4 July-Aug '81, 21-23.
McBride, Joseph
Carry on, Cukor. 17:5 Sept-Oct '81, 41-44, 46-47.
Jacqueline Bisset's RICH AND FAMOUS. 17:5 Sept-Oct '81, 45.
O'Toole ascending: Peter O'Toole interviewed by J.M. 17:2 March-April '81, 49-53.
McCarthy, Todd
Academy leaders: 1981. 17:2 March-April '81, 56.
Carry on, Cukor. 17:5 Sept-Oct '81, 41-44, 46-47.
Jacqueline Bisset's RICH AND FAMOUS. 17:5 Sept-Oct '81, 45.
McCourt, James
bk. rev. Haver, Ronald. *David O. Selznick's Hollywood*. 17:2 March-April '81, 77.
Class (Stanwyck). 17:2 March-April '81, 47.
Mae West (1890's-1980). 17:1 Jan-Feb '81, 16-17.
New York Film Festival: cynicon: movies for cynics. 17:6 Nov-Dec '81, 59-60.
McNiven, Roger
Orbits: Raoul Walsh 1887-1981. 17:4 July-Aug '81, 77-79.
Mancini, Marc
Prevert: poetry in motion pictures. 17:6 Nov-Dec '81, 34-37.
Meisel, Myron
Industry: the sixth annual grosses gloss. 17:2 March-April '81, 64-72.
Morris, George
Fassbinder x 5. 17:5 Sept-Oct '81, 59-65.
Murphy, Kathleen
BRING ME THE HEAD OF ALFREDO GARCIA. 17:1 Jan-Feb '81, 44-48.
O'Toole, Lawrence
Broadway to Hollywood. 17:6 Nov-Dec '81, 22-25.
Moving music. 17:5 Sept-Oct '81, 13-20.
Overbey, David
Journals: Paris. 17:1 Jan-Feb '81, 2-4; 17:6 Nov-Dec '81, 6, 8.
Petric, Vlada
Bergman and dreams. 17:2 March-April '81, 57-59.
Powell, Michael
bk. rev. O'Leary, Liam. *Rex Ingram*. 17:1 Jan-Feb '81, 72.
Guilty pleasures. 17:4 July-Aug '81, 28-31.
Rayns, Tony
People we like (Jan Dawson). 17:1 Jan-Feb '81, 70-71.
Riley, Brooks
1980 and all that (Ten Best). 17:1 Jan-Feb '81, 56-57.
Rosenbaum, Jonathan
bk. rev. Bordwell, David. *The Films of Carl-Theodor Dreyer*. 17:6 Nov-Dec '81, 77-79.
The 'Presents' of Michael Snow. 17:3 May-June '81, 35-38.
Rothstein, Nancy
bk. rev. Rosenbaum, Jonathan. *Moving Places: a Life at the Movies*. 17:3 May-June '81, 74-75.
Sarris, Andrew
Academy leaders: 1981. 17:2 March-April '81, 56.
Not to praise Bosley Caesar. 17:3 May-June '81, 70.
Scheib, Ronnie
Subconsciousness raising. 17:1 Jan-Feb '81, 24-32.
Schickel, Richard
Academy leaders: 1981. 17:2 March-April '81, 56.
Return of the Hollywood Ten. 17:2 March-April '81, 11-17.
Schiff, Stephen
Camera man. 17:4 July-Aug '81, 67-71.
Spencer, Scott
Guilty pleasures. 17:5 Sept-Oct '81, 21-23.
Stein, Elliott
Film India. 17:4 July-Aug '81, 60-65.
Germany in winter. 17:3 May-June '81, 20-23.
Manoel de Oliveira DOOMED LOVE. 17:3 May-June '81, 64.
The New York Film Festival. 17:6 Nov-Dec '81, 58, 61-66.
1980 and all that (Ten Best). 17:1 Jan-Feb '81, 56-57.
Thompson, Anne
Bandit: Terry Gilliam interviewed by A.T. 17:6 Nov-Dec '81, 49-54.
I'm the boss: George Lucas interviewed. 17:4 July-Aug '81, 49-57.
Thomson, David
Bits and pieces. 17:3 May-June '81, 11-19.
The director as raging bull 17:1 Jan-Feb '81, 9-15.
The end of the American hero. 17:4 July-Aug '81, 13-17.
Raising Cain. 17:2 March-April '81, 25-28, 30-32.
Stella Stanwyck. 17:2 March-April '81, 41-43.
Warren Oates. 17:1 Jan-Feb '81, 41-43.
Tuchman, Mitch
Bruce Conner interviewed. 17:5 Sept-Oct '81, 73-76.
I'm the boss: George Lucas interviewed. 17:4 July-Aug '81, 49-57.
Journals: Bruce Peninsula, Ontario. 17:6 Nov-Dec '81, 2, 6.
Scott Bartlett in Hollywood. 17:3 May-June '81, 46-48.
Vogel, Amos
Independents: Berlin's independent forum. 17:4 July-Aug '81, 72-73.
Independents: on seeing a mirage. 17:1 Jan-Feb '81, 76-78.
Independents: two views of the money crunch. 17:5 Sept-Oct '81, 70, 72.
Stalking ASPARAGUS. 17:3 May-June '81, 78-79.
Woods, James
Guilty pleasures. 17:2 March-April '81, 60-63.
Yakir, Dan
Altering states: Bran Ferren interviewed by D.Y. 17:1 Jan-Feb '81, 52-55.
Clouzot: the wages of film. 17:6 Nov-Dec '81, 38-39.
Danger: do not touch. 17:1 Jan-Feb '81, 49-51.
Industry: Bob Rehme. 17:4 July-Aug '81, 74-76.
Jessica Lange: from KONG to Cain. 17:2 March-April '81, 29.
Lawrence Kasdan interviewed. 17:5 Sept-Oct '81, 52-56.
1980 and all that (Ten Best). 17:1 Jan-Feb '81, 56-57.
The postman rings six times. 17:2 March-April '81, 18-20.
The postman's words. 17:2 March-April '81, 21-24.
The sorcerer: John Boorman interviewed. 17:3 May-June '81, 49-53. ill.

Film Titles

ACQUIRED TASTE, AN (U.S., Ralph Arlyck)
See: **New York Film Festival**
ALTERED STATES (U.S., Ken Russell)
Altering states: Bran Ferren interviewed by Dan Yakir. 17:1 Jan-Feb '81, 52-55. ill. Ferren's special effects work.
AMERICAN POP (U.S., Ralph Bakshi)
Greco, Mike. Bakshi's American dream. 17:1 Jan-Feb '81, 18-20. ill.
ASPARAGUS (U.S., Suzan Pitt)
Vogel, Amos. Stalking 'Asparagus.' 17:3 May-June '81, 78-79.
AVIATOR'S WIFE, THE (France, Eric Rohmer)
See: **New York Film Festival**
BALLAD OF CABLE HOGUE, THE (U.S., Sam Peckinpah)
Jameson, Richard T. 17:1 Jan-Feb '81, 38-40. ill.
BEADS OF ONE ROSARY, THE (Poland, Kazimierz Kutz)
See: **New York Film Festival**
BEAU PERE (France, Bertrand Blier)
See: **New York Film Festival**
BITTER TEA OF GENERAL YEN, THE (U.S., Frank Capra)
See: **Capra, Frank**
BOB LE FLAMBEUR (France, Jean-Pierre Melville)
See: **New York Film Festival**
BODY HEAT (U.S., Lawrence Kasdan)
Chute, David. Tropic of Kasdan. 17:5 Sept-Oct '81, 49-52. ill.
BRING ME THE HEAD OF ALFREDO GARCIA (U.S., Sam

Peckinpah)
Murphy, Kathleen and Jameson, Richard T. 17:1 Jan-Feb '81, 44-48. ill.
CHARIOTS OF FIRE (United Kingdom, Hugh Hudson)
See: **New York Film Festival**
CONTRACT (Poland, Krzysztof Zanussi)
See: **New York Film Festival**
COURT CIRCUITS (France, Patrick Grandperret)
Overbey, David. Journals: Paris. 17:6 Nov-Dec '81, 6, 8. ill. Notes on the French film industry. Includes COURT CIRCUITS.
CUTTER'S WAY (U.S., Ivan Passer)
Jameson, Richard T. Passer's way. 17:4 July-Aug '81, 18-19, 21. ill.
Leydon, Joe. Ivan Passer and Jeffrey Alan Fiskin interviewed. 17:4 July-Aug '81, 21-23. ill.
DECLINE OF WESTERN CIVILIZATION, THE (U.S., Penelope Spheeris)
Chute, David. Journals: Los Angeles. 17:4 July-Aug '81, 2, 6, 8. ill. Los Angeles film scene. Includes DECLINE.
DIARIES 1971-1976 (U.S., Ed Pincus)
Schiff, Stephen. Camera man. 17:4 July-Aug '81, 67-71. ill.
DIVA (France, Jean-Jacques Beineix)
Overbey, David. Journals: Paris. 17:6 Nov-Dec '81, 6, 8. ill. Notes on the French film industry. Includes DIVA.
DOOMED LOVE (Portugal, Manoel de Oliveira)
Clarens, Carlos. Manoel de Oliveira interviewed. 17:3 May-June '81, 65-68. ill. De Oliveira's films considered. Ref. DOOMED LOVE.
Stein, Elliott. Manoel de Oliveira and DOOMED LOVE. 17:3 May-June '81, 64. ill.
EATING RAOUL (U.S., in production, Paul Bartel)
Chute, David. Journals: Los Angeles. 17:4 July-Aug '81, 2, 6, 8. ill. Los Angeles film scene. Includes EATING RAOUL.
EL SALVADOR: ANOTHER VIETNAM (U.S., Glenn Silber and Tete Vasconcellos)
See: **New York Film Festival**
ENFANTS DU PARADIS, LES (France, Marcel Carne)
Mancini, Marc. Prevert: poetry in motion pictures. 17:6 Nov-Dec '81, 34-37. ill. Prevert's screenwriting career and poetry. Ref. LES ENFANTS.
ESCAPE FROM NEW YORK (U.S., John Carpenter)
Chute, David. Journals: Los Angeles. 17:4 July-Aug '81, 2, 6, 8. ill. Los Angeles film scene. Includes ESCAPE.
EXCALIBUR (United Kingdom, John Boorman)
Yakir, Dan. The sorcerer: John Boorman interviewed by Dan Yakir. 17:3 May-June '81, 49-53. ill. Boorman's career. Ref. EXCALIBUR.
FATA MORGANA (Germany, Werner Herzog)
Vogel, Amos. Independents: on seeing a mirage. 17:1 Jan-Feb '81, 76-78.
FIRST FAMILY (U.S., Buck Henry)
See: **New York Film Festival**
FORBIDDEN (U.S., Frank Capra)
See: **Capra, Frank**
FRANCE/TOUR/DETOUR/TWO/CHILDREN (France, video TV series, Jean-Luc Godard)
See: **Godard, Jean-Luc**
FRENCH LIEUTENANT'S WOMAN, THE (United Kingdom, Karel Reisz)
Kennedy, Harlan. The Czech director's woman. 17:5 Sept-Oct '81, 26-31. ill. Includes interview with Reisz.
FROM THE LIFE OF THE MARIONETTES (Sweden, Ingmar Bergman)
See: **Bergman, Ingmar**
GREAT DICTATOR, THE (U.S., Charles Chaplin)
See: **New York Film Festival**
GREAT MCGINTY, THE (U.S., Preston Sturges)
See: **New York Film Festival**
HEAVEN'S GATE (U.S., Michael Cimino)
Kroll, Jack. Heaven can wait. 17:1 Jan-Feb '81, 58-59. ill.
HILL STREET BLUES (U.S., NBC-TV series)
Jameson, Richard T. Television: quality up the wazoo. 17:2 March-April '81, 78-79. ill.
HIROSHIMA, MON AMOUR (France, Alain Resnais)
Durgnat, Raymond. Skin games. 17:6 Nov-Dec '81, 28-32. ill. The rise of "Eurodecadence." Includes HIROSHIMA.
HOUR OF THE WOLF (Sweden, Ingmar Bergman)
See: **Bergman, Ingmar**
I ONLY WANT YOU TO LOVE ME (Germany, Rainer Werner Fassbinder)
See: **Fassbinder, Rainer Werner**
JAIL BAIT (Germany, Rainer Werner Fassbinder)
See: **Fassbinder, Rainer Werner**
KARIN MANSDOTTER (Sweden, Alf Sjoberg)
See: **New York Film Festival**
LADIES OF LEISURE (U.S., Frank Capra)
See: **Capra, Frank**
LAST TURN, THE (Le dernier tournant, France, Pierre Chenal)
See: **Cain, James M.**
LILI MARLENE (Germany, Rainer Werner Fassbinder)
Kennedy, Harlan. Journals: Berlin. 17:4 July-Aug '81, 8, 10. ill. Berlin film scene. Ref. LILI MARLENE.
LOOKS AND SMILES (United Kingdom, Ken Loach)
See: **New York Film Festival**
MAITRESSE (France, Barbet Schroeder)
Durgnat, Raymond. Skin games. 17:6 Nov-Dec '81, 28-32. ill. The rise of "Eurodecadence." Includes MAITRESSE.
MAN OF IRON (Poland, Andrzej Wajda)
See: **Gdansk, New York Film Festival**
MARTHA (Germany, Rainer Werner Fassbinder)

Film COMMENT

See: **Fassbinder, Rainer Werner**
MEPHISTO (West Germany, Hungary, Istvan Szabo)
See: **New York Film Festival**
MIRACLE WOMAN (U.S., Frank Capra)
See: **Capra, Frank**
MISSION TO MONGO (U.S., J. Hoberman)
See: **New York Film Festival**
MON ONCLE D'AMERIQUE (France, Alain Resnais)
Durgnat, Raymond. Skin games. 17:6 Nov-Dec '81, 28-32. ill. The rise of "Eurodecadence." Includes MON ONCLE.
MURAL MURALS (U.S., Agnes Varda)
See: **New York Film Festival**
NAPOLEON (France, Abel Gance)
Everson, William K. The many lives of NAPOLEON. 17:1 Jan-Feb '81, 21-23. ill.
NIGHT PORTER, THE (Italy, Liliana Cavani)
Durgnat, Raymond. Skin games. 17:6 Nov-Dec '81, 28-32. ill. The rise of "Eurodecadence." Includes NIGHT PORTER.
ONE FROM THE HEART (U.S., in production, Francis Ford Coppola)
Jameson, Richard T. Journals: Seattle. 17:3 May-June '81, 2, 4, ill.
ONLY A MOTHER (Sweden, Alf Sjoberg)
See: **New York Film Festival**
OSSESSIONE (Italy, Luchino Visconti)
See: **Cain, James M.**
PASSION D'AMORE (Italy, Ettore Scola)
See: **New York Film Festival**
PHOELIX (United Kingdom, Anna Ambrose)
Adair, Gilbert. Journals: London. 17:5 Sept-Oct '81, 6, 8. Includes comments by Anna Ambrose. Ref. PHOELIX.
POLYESTER (U.S., John Waters)
Chute, David. Still Waters. 17:3 May-June '81, 26-32.
PONT DU NORD, LE (France, Jacques Rivette)
See: **New York Film Festival**
POSTMAN ALWAYS RINGS TWICE, THE (U.S., Tay Garnett)
See: **Cain, James M.**
POSTMAN ALWAYS RINGS TWICE, THE (U.S., Bob Rafelson)
Thomson, David. Raising Cain. 17:2 March-April '81, 25-28, 30-32. ill. Includes interview with Rafelson. Themes, techniques, etc. in Rafelson's films. Ref. POSTMAN.
Yakir, Dan. Jessica Lange: from KONG to Cain. 17:2 March-April '81, 29. ill. Includes interview with Lange.
Yakir, Dan. The postman's words. 17:2 March-April '81, 21-24. ill. Includes interview with scriptwriter David Mamet.
See also: **Cain, James M.**
PRESENTS (Canada, Michael Snow)
Rosenbaum, Jonathan. The 'Presents' of Michael Snow. 17:3 May-June '81, 35-38. ill. Includes interview with Snow.
PRIVATE FILES OF J. EDGAR HOOVER, THE (U.S., Larry Cohen)
See: **New York Film Festival**
PUTNEY SWOPE (U.S., Robert Downey)
See: **New York Film Festival**
QUEST FOR FIRE (U.S., Jean-Jacques Arnaud)
Tuchman, Mitch. Journals: Bruce Peninsula, Ontario. 17:6 Nov-Dec '81, 2, 6. ill. On location.
RAGING BULL (U.S., Martin Scorsese)
Thomson, David. The director as raging bull. 17:1 Jan-Feb '81, 9-15. ill. Attitudes toward women straight out of the Forties or, maybe, the Stone Age: Includes Scorsese and RAGING BULL.
RAIDERS OF THE LOST ARK (U.S., Steven Spielberg)
Geng, Veronica. Spielberg's express. 17:4 July-Aug '81, 57-59. ill. Spielberg's films generally. Ref. RAIDERS.
Tuchman, Mitch and Thompson, Anne. I'm the boss: George Lucas interviewed. 17:4 July-Aug '81, 49-57. Ref. RAIDERS.
RAPID EYE MOVEMENTS (U.S., Jeff Carpenter)
See: **New York Film Festival**
RETURN OF THE SECAUCUS 7 (U.S., John Sayles)
Chute, David. John Sayles: designated writer. 17:3 May-June '81, 54-59. ill. Sayles's career. Ref. SECAUCUS 7.
RICH AND FAMOUS (U.S., George Cukor)
McBride, Joseph and McCarthy, Todd. Carry on, Cukor: George Cukor interviewed. 17:5 Sept-Oct '81, 41-44, 46-47. ill.
McBride, Joseph and McCarthy, Todd. Jacqueline Bisset on RICH AND FAMOUS. 17:5 Sept-Oct '81, 45. ill.
SATAN'S BREW (Germany, Rainer Werner Fassbinder)
See: **Fassbinder, Rainer Werner**
SERVANT, THE (United Kingdom, Joseph Losey)
Durgnat, Raymond. Skin games. 17:6 Nov-Dec '81, 28-32. ill. The rise of "Eurodecadence." Includes SERVANT.
SIX TIMES TWO (France, video television series)
See: **Godard, Jean-Luc**
STELLA DALLAS (U.S., King Vidor)
Thomson, David. Stella Stanwyck. 17:2 March-April '81, 41-43. ill.
STUNT MAN, THE (U.S., Richard Rush)
McBride, Joseph. O'Toole ascending: Peter O'Toole interviewed. 17:2 March-April '81, 49-53. ill. Career. Ref. STUNT MAN.
TAXI ZUM KLO (Germany, Frank Ripploh)
See: **Berlin Film Festival, New York Film Festival**
TIME BANDITS (United Kingdom, Terry Gilliam)
Thompson, Anne. Bandit: Terry Gilliam interviewed. 17:6 Nov-Dec '81, 49-54. ill.
WEDDING IN BLOOD (Les noces rouges, France, Claude Chabrol)
See: **Cain, James M.**
WHAT PRICE MURDER (Une manche et la belle, France, Henri Verneuil)
See: **Cain, James M.**
WINTER KILLS (U.S., William Richert)
See: **New York Film Festival**
WOMAN NEXT DOOR, THE (France, Francois Truffaut)
See: **New York Film Festival**
WOMEN IN NEW YORK (Germany, Rainer Werner Fassbinder)
See: **Fassbinder, Rainer Werner**

Book Reviews

Bordwell, David
The Films of Carl-Theodor Dreyer. Berkeley: Univ. of California, 1981. 17:6 Nov-Dec '81, 77-79. rev. Jonathan Rosenbaum.
Haver, Ronald
David O. Selznick's Hollywood. New York: Alfred A. Knopf, 1980. 17:2 March-April '81, 77. ill. rev. James McCourt.
Navasky, Victor
Naming Names. New York: Viking, 1980. 17:2 March-April '81, 11-17. ill. rev. Richard Schickel. Letters in reply by Lester Cole and Albert Maltz in 17:6 Nov-Dec '81, 68.
O'Leary, Liam
Rex Ingram. Dublin: Academy Press, 1980. 17:1 Jan-Feb '81, 72. rev. Michael Powell.
Rosenbaum, Jonathan
Moving Places: a Life at the Movies. New York: Harper and Row, 1980. 17:3 May-June '81, 74-75. rev. Nancy Rothstein.
Russo, Vito
The Celluloid Closet: Homosexuality in the Movies. New York: Harper and Row, 1981. 17:5 Sept-Oct '81, 78. rev. David Chute.

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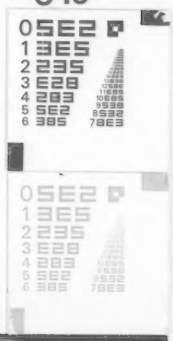
0 5E2
1 3E5
2 235
3 E28
4 283
5 5E2
6 385
0 5E2
1 3E5
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3 E28
4 283
5 5E2
6 385